

**HOPES AND WISHES FOR 1996 • PAGE 12**

# **VUE**

WEEKLY

## **SPENCER J. HARRISON**

### **GAY-BASHING VICTIMS GET SOME LATITUDE**

Cover Story by

**Chauncey Featherstone • Page 14**

**RALPH KLEIN**

**NORDIC NEWT DISSECTED**

Books by Charles Mandel • Page 6

**CAPTIVE AUDIENCE**

**AZIMUTH BEHIND BARS**

Theatre by Audrey Webb • Page 8

**THE PIEMYN**

**NEW CD A REAL SLICE**

Music by Wendy Boulding • Page 15

Spencer J. Harrison





# OILERS HOCKEY **NO LIMITS!**

**OILERS VS. BUFFALO**  
**SATURDAY, JANUARY 13**  
**8:30 PM**

Tickets available at all Ticketmaster outlets; Oiler Champions stores at Kingsway Garden Mall, West Edmonton Mall, Eaton Centre and Millwoods Town Centre; the Edmonton Coliseum Box Office and Charge-by-Phone 451-8000 (Agency Fee in effect).

**Ticket Info: 471-2191**





# FINDER

## Page 4 • Opinion

While it's unlikely Russia will return to its old communist system, an older demographic actively resists change.

## Page 7 • Vuenet

Eighteen years ago, *Star Wars* made us believe you could hear explosions in space — and today, internet surfers are still using the Force.



Photo: Brian Hamill

Harrison Ford and Julla Ormond. Film, page 10.



Josh Keller deserves more in 1996. Feature, page 12.

## Page 8 • Theatre

*4Play*, the extended preparation before a climactic act, takes about 14 hours for Catalyst Theatre.

## Page 18 • Cover

From the catacombs of his studio in the Misericordia Hospital, Spencer J. Harrison paints an ironic picture of redneck homophobia.

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is not associated  
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The publishers  
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on  
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**WEDNESDAYS**  
Blues Jams With  
**THE SWINGIN' YA BAND**

THURSDAY JANUARY 11  
**C.S.N.**  
OLD SCHOOL POWER ROCK  
WITH A TWIST OF LIME

FRIDAY - SATURDAY JAN. 12 - 13  
**THE CRAFT**  
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RHONDA WITHNELL

THURSDAY - SATURDAY JAN. 18 - 20  
**MCCORMACK & WARD**  
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WITH A CALYPSO FEEL

THURSDAY JANUARY 25  
**JENNIFER KRAATZ & ROB TAILOR**  
ORIGINAL ACOUSTIC MUSIC

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**PLAID-TONGUED DEVILS** CELTIC ROCK FROM CALGARY  
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**JANUARY 16**  
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**Zappacosta**  
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**JANUARY 17**  
**McCormick & Ward**  
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**JANUARY 18-20**  
**King Biscuit Boy**  
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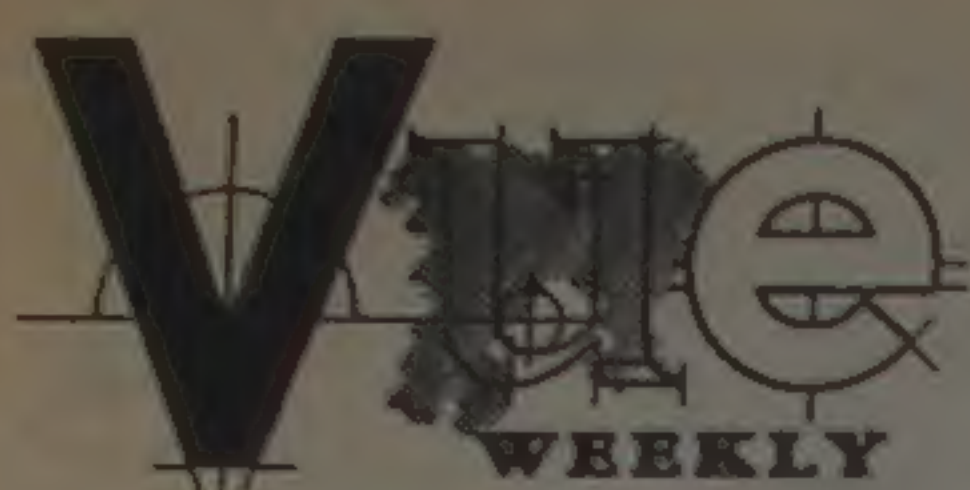
**JANUARY 22**  
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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans. So call ahead. It can't hurt. Artists are chatty people by nature, anyway. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror!) hand delivered. Bare walls optional.

Vue is on the Web!  
<http://www.vue.ab.ca/>

# Mother Russia still on guard

BY JONATHAN MURPHY

**C**ontradictions. It would be hard not to notice Russia has embraced consumerism.

Moscow International Airport's dreary reception hall is lit mainly by blinking Sony advertisements and the newcomer is easily overwhelmed by the variety and persistence of taxi drivers, money changers and peddlers jostling at the gate.

How we must seem like fattened turkeys being pushed down the chute towards our destiny on a Russian dining table.

But the country betrays more

than a hint of regret for its old love, reflected in communism's huge keepsakes, dotted everywhere across the huge land. Above the Kremlin's sturdy walls, the red stars twinkle, a reminder of the mystery and menace of Stalin's byzantine empire.

## Yellowing corpse

Beneath those same walls, the Lenin Mausoleum is still open, his visitors often older folk from the provinces for whom the yellowing corpse represents all that is left of what was once the world.

In almost every town, Len-

in's name and countless statues adorn the prize real estate locations.

There he stands, his features transformed by nameless Soviet journeyman sculptors into a clunky human caricature, urging the masses "Forward!" into a cacophony of billboards and neon pitches for German watches, shady Russian banks, and Japanese cars priced hopelessly out-of-reach to all but purloiners.

Scarcely a decade ago, young people wore their Levi's jeans as a badge of modernity, careful to display the brand name for which they paid dearly on the black

market. Now the jeans are commonplace and standing out from the crowd demands the most garish and skimpy leather garb, the sort which anywhere else would get you picked up on suspicion of communicating for the purposes.

Cellphone to the ear, young Turks rush in and out of buildings, doing "biznis," whatever that means, in a country where production has plummeted so precipitously even the yogurt is imported.

They brush past tattered, sad-looking old women, who set up their little stands with postcards, cigarettes or newspapers in whatever foyer will tolerate them. More often than not, the only adornment pinned to their gray coats is a commemorative pin with a large hammer and sickle, a prize for some service rendered to socialism.

Tucked in among their scant merchandise are cheaply-printed little tracts, calling for the return of the Soviet Union and respect for the veterans of the Great Patriotic War.

## Generation gap

Rarely has a generation gap been so wide or so tragic as in today's Russia.

The communists' victory in December's elections is a reminder that, just as in Canada, older folk don't forget to vote.

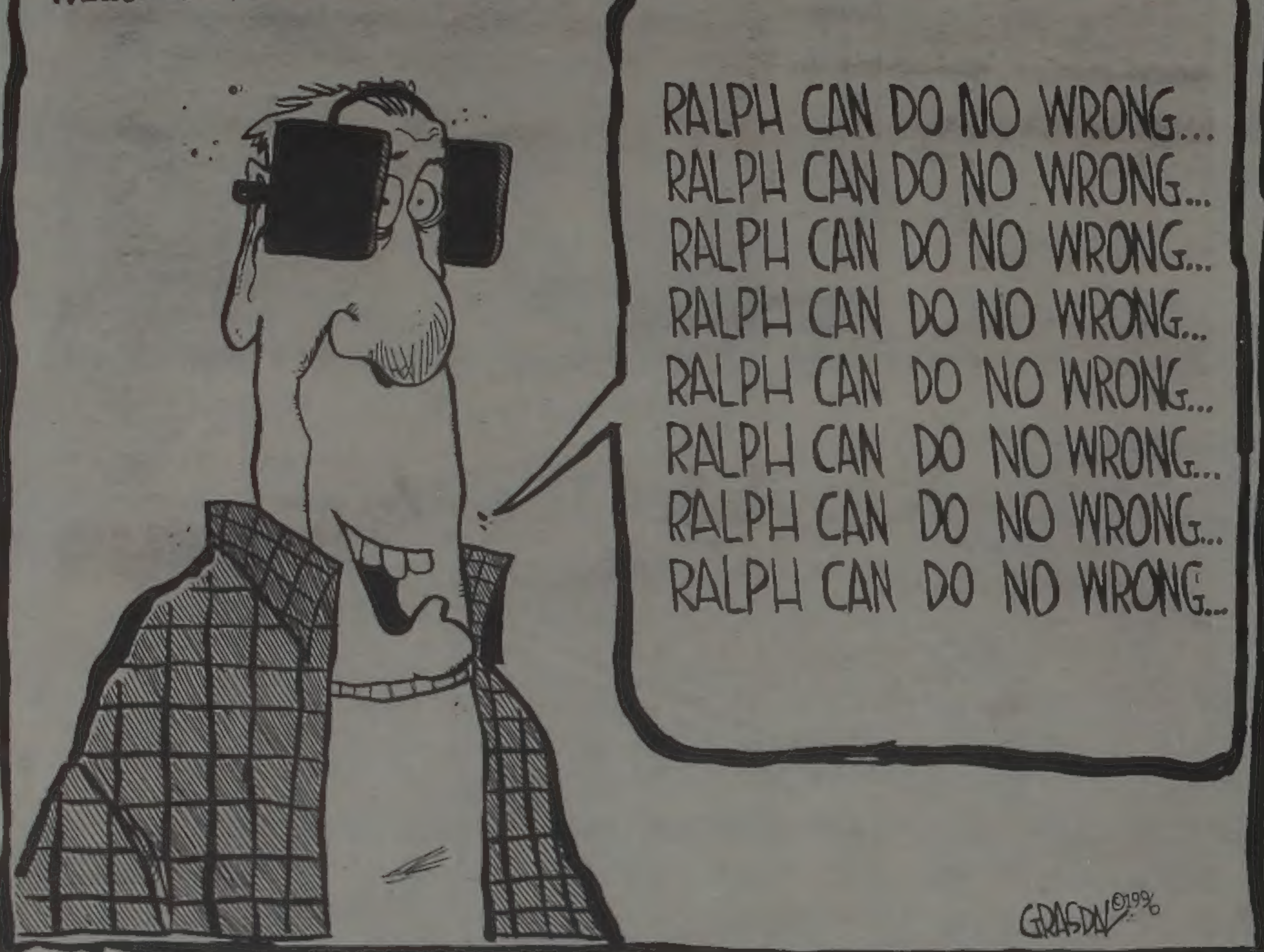
While demographic inevitability and the lure of material wealth make it unlikely that Russia will turn back to the old system, the path to democracy is by no means secure.

The young people inheriting power and their western backers would do well to remember that Mother Russia is sitting watching their every move from behind thick spectacles at the bottom of the stairs.

And she has experience repelling foreign invaders.

Jonathan Murphy is working in Russia on a project to assist the development of democratic institutions.

WELCOME TO ALBERTA...



# Limiting VLTs sensible

BY PAM BARRETT

**H**alt the presses! Pam Barrett actually agrees with a decision made by Lotteries Minister Steve West.

Over the next year or so, West's policy will see the removal of Video Lottery Terminals from bars that have more than seven of them, and redistribution of them to bars that have between zero and six of them. No bar will be allowed to have more than seven in total.

Now that doesn't mean that I approve of them. I don't. In fact, I don't approve of any kind of orchestrated gambling, where either the private sector or the government makes money off of (primarily lower income) people pursuing a dream.

Reality, however, advises that people want to gamble. And history suggests our species has always had such a proclivity. So, even if I can't figure out why, I've decided to accept the facts (unlike Liberal Leader Grant Mitchell, who seems incapable of doing so, as demonstrated by his call for banning VLTs altogether).

If people can't play VLTs, for the most part they'll inevitably

just increase the amount of money they funnel into other types of gambling, like Lotto 6-49s, etc. This seems proven by the fact that every year prior to the legalizing of VLTs, the amount Albertans gambled on those other "games" increased steadily every year from the first year they were legalised.

The VLT issue boiled down to fairness.

## Public hearings

Let's consider what the provincial government's road show heard from the public when they conducted public hearings on VLTs last year.

Primarily they heard from arts, sports and recreational organizations which argued the proceeds from VLTs should fund their activities or enterprises. Many submissions proposed the proceeds be available at the local level, meaning if x amount was generated in, say, Camrose, a given fraction of that amount should be used to sponsor activities or enterprises in Camrose.

The committee heard a lot of support for evening the distribution of the VLTs and capping the overall number of them. In other

words, don't let a handful of bars become VLT giants at other bars' or communities' expense.

Now that the government has acted on the will of the public, some bar owners are bellyaching along with some of their clientele. The Rosslyn Hotel, in north Edmonton, got a lot of ink on this subject during the last week. It has 30 VLTs, and its management is disturbed it will lose some of its VLT profits.

Well, somewhere in this murky issue, fairness needs to be considered.

If there are only so many VLTs allowed, we need a formula for their distribution. Seven per bar is certainly arbitrary, and clearly not ideal.

## Formula

However, I am confident that over the next year or so, a more sophisticated formula will be developed in the wake of the shakeout.

In the meantime, I believe Steve West has taken the best approach in the short run, but more importantly, he has acted on the will of the public — a rare thing to eliminate from our current provincial government.

**Your VUE**  
Vue Weekly welcomes correspondence. Send letters to #307, 10080 Jasper Avenue, Edmonton, AB T5J 1V9, or faxes to 426-2889. Please include full name and address.

## HOUSE HOLDING COURT

XIIth House, with your permission, would like to take up a little space in your magazine to thank anyone and everyone who stood by us and our music.

Your support has kept us strong, through the attacks we have taken for not giving in to the "who-you-know" politics of the music industry.

Remember: you have a right to demand fair and unbiased treatment for all of our great "scene's" bands. Use that right and you just might find that unity is possible, even for bands victimized by senseless grudge-match antics by their critics. The ball is *always* in your court.

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## Twelve Days of Poetry Festival Schedule

**Seventh Day of Poetry • Thu. Jan. 11, 7 p.m.**

Buy the Cup Cafe 8615-109 St.

Myrna Garanis — Russell Johnston  
Shirley Serviss — Andrew Thompson

**Eighth Day of Poetry • Fri. Jan. 12, 7 p.m.**

Commissary 11750-Jasper Ave.

Tim Bowling — Mary T. MacDonald  
Geraldine Matus — Susan Walsh

**Ninth Day of Poetry • Sun. Jan. 14, 3 p.m.**

Martini's Bar and Grill 9910-109 St.

Doug Elves — Jocko

Marlaine Hang — T.S. Owen

**Tenth Day of Poetry • Tue. Jan. 16, 6:30 p.m.**

Upper Crust Cafe 10909-86 Ave.

Ruth Anderson Donovan — Lorna Huff

Ken Willson — Paul Pearson

**Eleventh Day of Poetry • Wed. Jan. 17, 6:30 p.m.**

Upper Crust Cafe 10909-86 Ave.

Beckie Garber-Conrad — Valdis Gislason

Barbara Curry Mulcahy — William J. Nichols

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### Twelfth Day of Poetry Celebration

Featuring 5 poets selected from audience ballots and

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## LIFESTYLES

# Maverick under glass

Authors differ in their assessments of Ralph Klein

### BOOKS

BY CHARLES MANDEL

**A**mong admiring conservatives, Alberta Premier Ralph Klein's deficit slashing has earned him the nickname of Newt of the North. His detractors call him other things, mostly unprintable. Love or him or hate him: you can't ignore him.

Accordingly, Klein is the subject of two new books, both very different in viewpoints. *Ralph Klein: A Maverick Life* (pub. by Greystone Books; 192 pp. \$26.95) is a friendly biography of the cost-cutting premier. *The Trojan Horse* is not such a forgiving look.

Frank Dabbs, the author of *Ralph Klein: A Maverick Life*, writes that the "reasonable citizen should always approach political leadership with healthy skepticism and deep apprehension." Too bad Dabbs didn't take his own advice.

The communications consultant and Financial Post writer clearly admires Klein. He glosses over Klein's brutal fiscal policies and champions his privatization schemes.

"To his supporters," writes Dabbs, "he is the ebullient maverick of the Canadian northwest frontier, a cunning and savvy loner who is reestablishing the private values and public mores of rural self-reliance and urban entrepreneurship."

In his glowing appraisal of Klein, Dabbs fashions himself

into one of the premier's leading apologists. The premier is portrayed as a brilliant and rugged visionary who practices tough love on an unappreciative province.

Typically, in Dabbs' book, the opposition leader is "surprisingly spiritless," critics are "muted by the louder paeans of praise from business and the conservative media," and the steam goes out of the unions.

### Cheap shot

Dabbs even takes a cheap shot at a book far better than his when it comes to a clear-eyed look at the Klein government's policies. Dabbs has the nerve to refer to Mark Lisac's *The Klein Revolution* as a "rambling polemic."

Triumphant and unchallenged, Ralphie ropes in the herd in Dabbs' bold, new west.

It would be unfair to dismiss Dabbs' book entirely. As shameless as Dabbs' writing is, the chapters on Klein's early life make for fascinating reading, as do later chapters on political in-fighting in the Tory party.

But for the most part, Dabbs' shining tribute is so one-sided it's hard to take it seriously.

*The Trojan Horse: Alberta and the Future of Canada* (pub. by Black Rose Books; 335 pp.; \$19.99) also comes with its own agenda. The book's title is a dictionary definition. "Trojan Horse: Any person, process, or device which is intended to weak-

en, subvert or destroy from within."

Edited by two University of Alberta professors—Gordon Laxer and Trevor Harrison, the book sets out to dissect Klein's government. What it finds is a lot worse than any frog's interior. In essay after essay, the academics and journalists writing in this book attack Klein's policies from every conceivable angle.

Laxer, for instance, examines privatization and concludes that "Klein's Tories have haphazardly overturned all public services at breakneck speed... for the Klein government privatization is a smokescreen for a fiscal, ideological and even corrupt agenda."

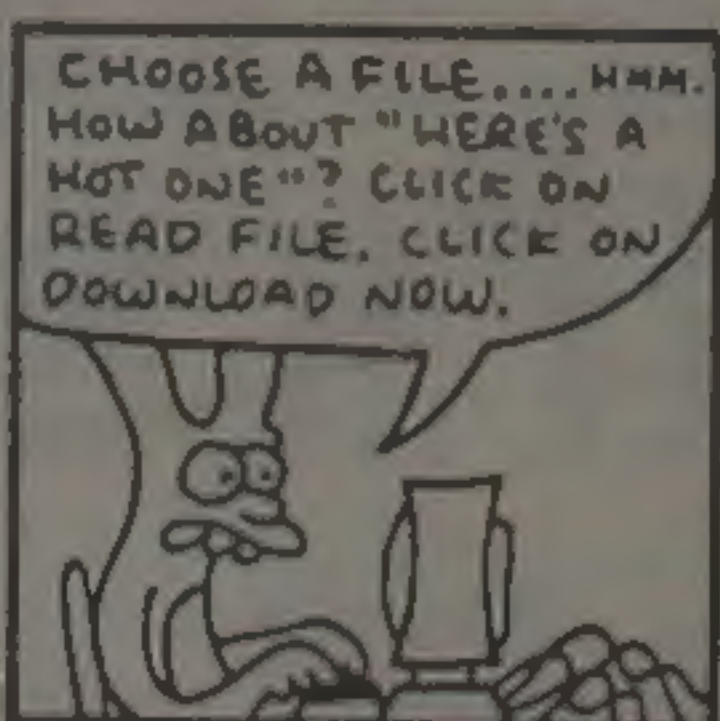
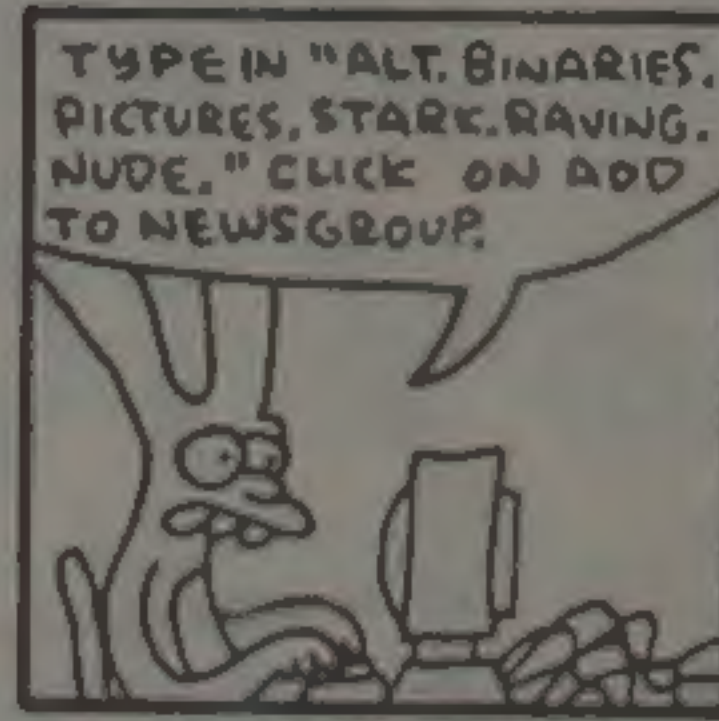
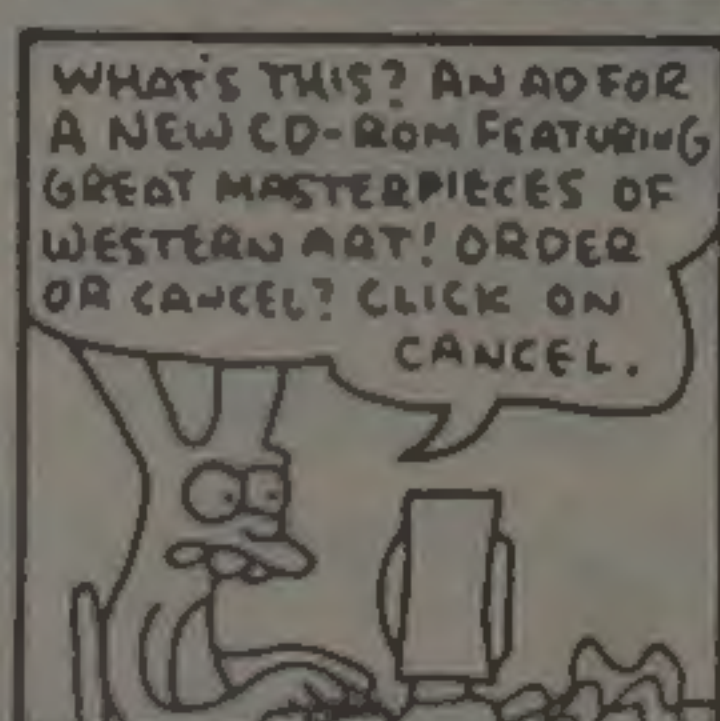
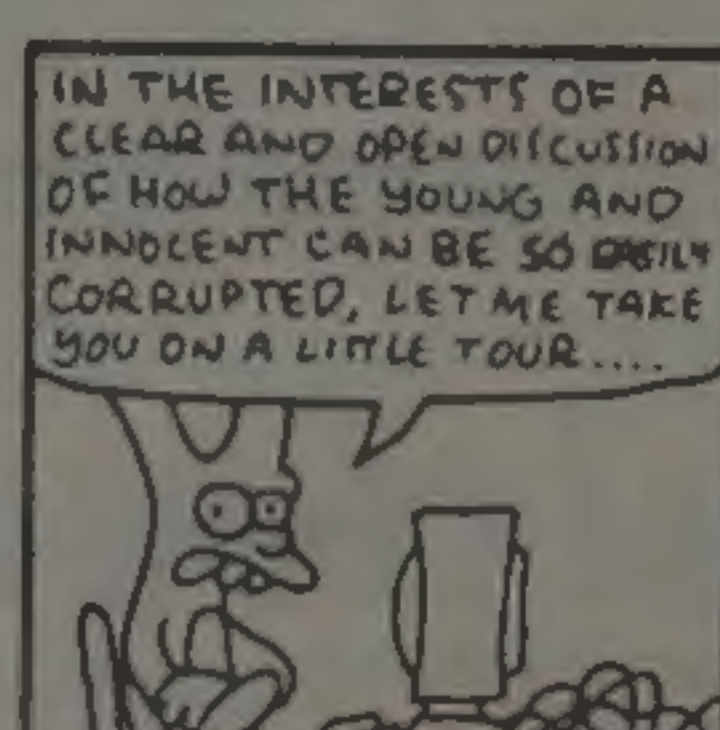
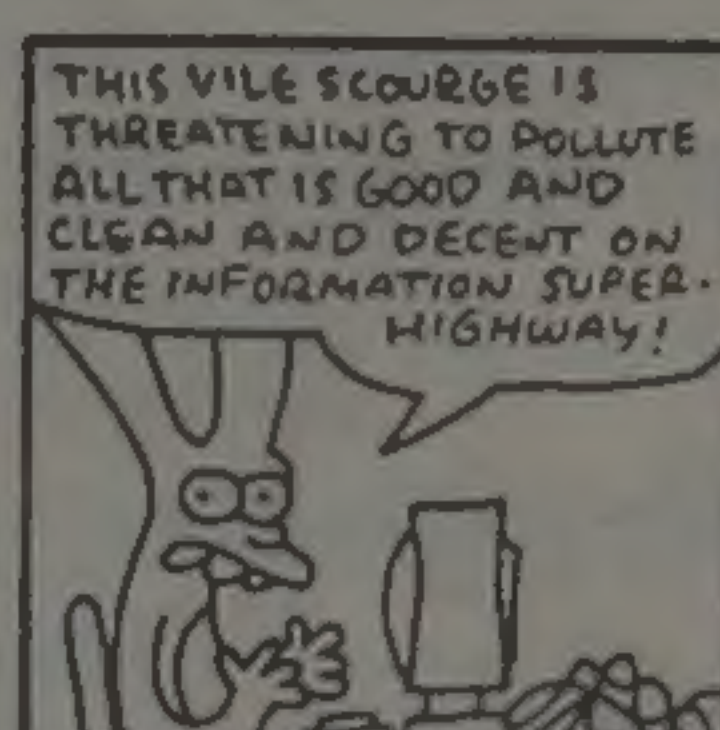
### Social policies

*Vue* opinion writer Jonathan Murphy clocks in with an engrossing and stringently researched piece on the government's social policies.

Media manipulation, health care, culture and tax breaks are other essay topics. The essays are neatly structured under the headings of politics, ideology, economics, sectors and people. The result is a thorough look at and indictment of the current government.

Should you want to arrive at a well-rounded portrait of Klein, his government and its policies, read both books. For good measure, get a copy of Lisac's *The Klein Revolution* too.

## LIFE IN HELL



tell us your tale and win lunch with ernie zelinski (author of "Joy of Not Working") and mieko ouchi (actress "The War Between Us") at Yuk Yuk's Dinner Theatre

# TALL tales CONTEST

PLUS MORE!

**TALL TALE THEMES:** WEATHER • HUNTING & FISHING  
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Semi-finalists of the "Tall Tales" contest will present their tales at TUXES, TILES, and TALES presented by The Edmonton Public Library on Saturday, January 27th.

Edmonton Public Library

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PHONE: (W) \_\_\_\_\_ (H) \_\_\_\_\_

Please attach your "Tall Tale" and enter at The Edmonton Sun, #250-4990-92 Avenue or mail to "Tall Tales" c/o The Edmonton Sun P.O. Box 8669, Stn. L, Edmonton, T6C 4J4. All Tales must be received by Jan. 24, 1996. Six semi-finalists will be chosen from the Edmonton Sun and must present their tale at Tuxes, Tiles and Tales on January 27, 8:30 pm at the Westin Hotel. Winners will be notified by telephone. Must be 18 years or older.

THE EDMONTON SUN

VIEW WEEKLY

THE EDMONTON SUN

A New Attitude



# Formal with a twist

## FASHION

BY RYAN GREENWOOD

There aren't many parties where you can get away with a tuxedo for a couple of hours then change into slick leather pants and a studded biker jacket.

On Jan. 27 at the Westin Hotel, such a party is getting underway. *Tuxes, Tiles and Tales*, the Edmonton Public Library's alternative gala, starts at 7:30 p.m. and there will be no fashion police in sight.

A night of music, fashion, food and fun, this gala is a no-holds-barred event in the fashion arena.

Such freedom does not always set loose the creative juices. People often get anxious when an event offers no guidelines. No one wants to look like they've fallen off the hay wagon when attending a black tie affair. And the fear of showing up overdressed is second only to visiting the dentist.

Here is what some of Edmonton's fashion followers recommend for *Tuxes, Tiles and Tales*:

Grant Olson, fashion photographer: "I'd probably wear the same thing I always wear. Jeans on the bottom, maybe ripped, with a pair of army boots. But I'd dress up the top with a nice shirt and vest."

Wendy Kotow, host of Fashion Now: "I'm pretty classic in my style so I'd wear something black for sure. It would have to be fitted and classic, nothing too revealing or wild. I do love this season's shift dress and I would do something fairly funky with my hair."

Eldean Trach, fashion designer: "A funky shirt with a little bit of midriff showing and long cuffs and a black fitted jacket. And a slitted skirt to make it a bit sexy. You'd want to do something formal but funky."

Louise Dirks, owner of Gravity Pope and Solo: "Definitely a gold Betsey Johnson bolero top and



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Photo:  
Richard Siemens

Try something classy: how about black?

hipster jeans."

James Kershaw, makeup artist: "My new black shiny hipster pants with a matching black shiny jacket. I would probably wear a white shirt or turtle-neck underneath and my black and white pointy John Fluevog shoes."

Classic or funky. Wild or reserved. *Tuxes, Tiles and Tales* is going to be the party where you'll investigate all facets of your style personality. ●

# Use the Website, Luke

## VUE Net

BY JEFF BARNUM

Ever since my wife got the *Star Wars* Trilogy, I have been having the weirdest dreams. Luke Skywalker leaping across my study to battle the denizens of poor Web design! Princess Leia mentions I have some e-mail awaiting me. Han and Chewie offer to smuggle me into the secret recesses of the 'net in the Millennium Falcon's hidden hold.

I really need a very long vacation in a very warm locale.

Nonetheless, the *Star Wars* movies are an example of some fine filmmaking, and as such, there are tons o' web sites devoted to the Rebellion vs. Empire battle.

For the know-it-all, local Jeff Goldsack has created a trivia page (<http://www.oanet.com/homepage/goldsack/trivia.htm>). Asking questions that range from "What does C-3PO mean when he says 'Thank the Maker?'" to

"What is a Fuzzum?" (I think a fuzzum is something found at the back of your throat on New Year's morning.)

If you louse up at the trivia, get back into school to learn the answers. And for *Star Wars* Trivia, what better place to go except for the Jedi Academy (scholarships available). At this rather prestigious institute (<http://home.ptd.net/~ralph/jedi.html>) you will be greeted by the man himself (the big Jedi Sky Guy).

But enough with all this boring thinking stuff. Really, what is more fun than laying down a few Imperial credits in an old-fashioned game of sabacc? Sabacc is to *Star Wars* what bacarat is to James Bond. By the virtues of modern technology, we are able to play sabacc over the World Wide Web (<http://camera.syr.edu:3456/sabacc/>).

Even though *Star Wars* is one of the best films ever made, it isn't really all that humorous. Mark Hamill in *Return of the Jedi* was just way too serious for anyone's liking. And so the *Star Wars* humor page was born. The page

(<http://www.epix.net/~killando/>) features all sorts of great, funny things that make you chuckle all over. For example, there is "Soft Wares," a *Star Wars* parody replacing Darth Vader with Bill Gates (who, in my opinion, is a lot more frightening). For those of you losing sleep at night wondering about that voice over the intercom, there is the Wedge Antilles home page, which gives all those stats on Wedge.

And for those interested in more commercial pursuits, check out the LucasArts home page (<http://www.lucasarts.com/>). LucasArts is the company that brought us *Dark Forces*, the *DOOM*-like game set in the *Star Wars* universe. As well, they now have a new CD-ROM out, called *Rebel Assault II*.

And you can check out the THX home page (<http://www.thx.com/thx>) just in case you wanted to finish off a movie with an audience that is listening.

(Jeff Barnum can be reached at [barnum@tic.ab.ca](mailto:barnum@tic.ab.ca)) ●

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# Azimuth Theatre takes it to the Max

## THEATRE

BY AUDREY WEBB

## ReVUE

Ten inmates held me captive at the Edmonton Institution last month. I was released unharmed, but I will never forget the experience.

I witnessed a dress rehearsal of *Captive Theatre*, aptly named by the inmates who wrote and performed the show. Unfortunately, not many people will get to see this production.

The show was later performed before invited guests only. The presentation, *Captive Theatre*, depicted several aspects of family violence, combining drama with wretched statistics—like the 11,000 Alberta women and children who took refuge in shelters last year.

## Steel bars

It was the dichotomy of seeing tough exteriors expose such raw emotion that wrenched my guts. If steel bars could bend as easily as these men, there'd be nothing but empty cells. I couldn't think of many men open enough to say, "I'll tell you how a little boy was violated into an enraged man."

Rarely have I heard any man aware enough to express "If two people could look at each other as equals in a relationship, the statistics on spousal violence would drop tomorrow."

Corrections Canada is funding the program, facilitated by Azimuth Theatre.

Azimuth Theatre was established in 1991 with the intention of creating dramas based on research, empowering individuals and institutions to achieve social change.

The project was first tested in 1993. Charles Andrews, Chief of Education at the Edmonton Institution, felt the program was having an impact on the participants.

"This is a different approach to dealing with issues. It is designed to bridge the gap between cognition and emotion. The in-

mates learn intellectually, but also learn to think, feel and express in a powerful way."

While there are other prisons using drama as a learning tool, this program is unique in Canada because the participants have to research and develop their own scripts. Andrews felt prisoners making their own statements helps the inmates to internalize the message.

Deborah Hurford, artistic and executive director of Azimuth Theatre, said it was particularly touching to see such success, given these men are in a maximum security prison, reserved for the toughest of offenders.

According to Andrews, approximately 40 per cent of all offenders incarcerated within the federal system were convicted of violent offenses.

But because nearly 60 per cent of the Canadian prison population is currently serving time for their first federal offense, Andrews hoped such a program will prevent repeat sentences.

Participation is entirely voluntary. Most inmates I spoke to had never seen a live performance, let alone taken part in one.

For these men, the experience is a source of vitality. I did not see the faces of bitter, angry con-

victs. I saw people with a sense of purpose. "When I'm in this room, I don't even know I'm in jail. It's a chance to be a person again," said one inmate.

Another spoke of "the wonderful opportunity to come together with other inmates. It gives me a sense of pleasure and excitement. I can accomplish something in these walls."

Three local actors, Cathy Derkach, Siân Williams and Leslie Wilson, also participated in the performance. Wilson said the experience had been an eye-opener for her.

"I didn't expect them to buy into the performance and proc-

ess. I thought it would be more difficult."

Despite this brief glimpse into their world, Wilson admitted she had no concept of their lives beyond the rehearsal hall.

The inmates, though, remember the joys of the outside. When discussing the food for the wrap party, they voted on KFC or McDonald's. While the outsiders groaned about how disgusting a McDonald's meal would be by the time it was brought to the institution, one anxious inmate replied, "I'd eat a Big Mac off the bottom of your boot."

I'll never take my freedom for granted again.

## Is 4Play really better than sex?

## THEATRE

BY ADRIAN LACKEY

## PreVUE

The word "foreplay" means something different to everyone. To me, foreplay consists of three hours of whining and begging.

To Catalyst Theatre, it's a play on words, so to speak. They've even changed the spelling to *Over the Edge with 4Play*, the clever bastards.

An annual fundraiser for Catalyst, *4Play* consists of four plays written, designed, directed, rehearsed and performed all on the same day. The event is so popular, tickets are as hard to obtain as an Irish divorce.

## Brink of disaster

The evening always threatens to teeter on the brink of disaster and that is part of the adrenal gush thrill-seeking audience pant for.

And no wonder. Consider the itinerary for Jan. 12, the day *4Play* invades the Catalyst:

• 8:45 a.m.: Playwrights Wes Borg, Marty Chan, Ian Ferguson and Conni Massing arrive to create their 15-minute plays.



Designer Robert Shannon indicates where last year's *4Play* budget went.

• 11:45 a.m.: scripts, regardless of state of completion, are handed to designers (each with a \$50 budget) to build the sets.

• 8:10 p.m.: Ron Jenkins and three other directors work with actors and 50 minutes of rehearsal time to block out the sketches.

• 9:30 p.m.: the curtain rises and the mayhem begins.

• 10:30 p.m.: the audience votes on which play receives the Hurling award (the event's satirical equivalent of the Edmonton theatre community's Sterling award).

The anthology is the brainchild of local actor Raul Tome,

who was on Catalyst's board of directors when *4Play* was first developed.

"Basically, I was there from the start," said Tome.

"The idea came up three or four years ago. I've helped with production, walk-throughs, but this is the first time I've been called on to act in it. It makes me kind of nervous. The crowd knows the parameters that are set up. The actors are thrown into this whirlwind. Risks are taken in a very safe environment. Then the magic happens and the hilarity starts."

Whatever the result, some of last year's players, like Ferguson, are chomping at the bit to get back in the game.

"The reason I'm willing to do this every year is it's the only time in the year where foreplay (Get it? Get it?) lasts three hours. I'm honored and privileged by winning the coveted Hurling award (for best script) last year."

So honored is Ferguson of his Hurling, that he keeps it crammed in his kitchen cupboard right next to his econo-sized box of Betty Crocker's Gruel Helper.

"I write very fast when writing my normal plays," said Ferguson.

"I waste the first hour by smoking, drinking coffee and yakking on the phone to give my competitors a half-assed chance."

"That bastard's a liar," said a very indignant Tome of Ferguson's claim of showboating. "And you can quote me on that! If Ferguson does waste the first hour, he spends it by looking over Borg's shoulder, stealing ideas!"

Better than sex? You be the judge.

**Over the Edge  
with 4Play  
Catalyst Theatre  
Jan. 12**

UP  
INSIDE  
DOWN  
NORTHERN LIGHT THEATRE  
NLT 95-96

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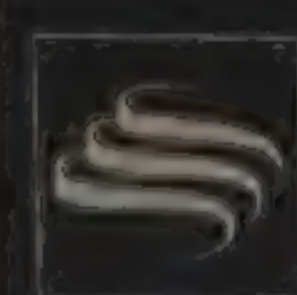
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music by **k.d. lang**

Photo by Ivan Karabobaliev

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by ALI POURFARROKH • **QUEST** choreography by CRYSTAL PITE

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FILM

# Sabrina flick only allegedly charming

FILM

BY JASON MARGOLIS

ReVUE

I must admit right away that I am a fan of versatile director Billy Wilder, especially his comedies like *The Apartment* and *Some Like It Hot*.

Although Wilder's 1954 film *Sabrina* is considered a classic and features the likes of Humphrey Bogart (*Casablanca*), Audrey Hepburn (*Roman Holiday*) and William Holden (*The Wild Bunch*), it is nowhere near my favorite Wilder film.

## 'Updated'

Still, I approached Sydney Pollack's new, "updated" *Sabrina* with much trepidation. I mean, Julia Ormond in the Hepburn role? Admittedly, Pollack has done some great films of his own, and, well, he made *Tootsie*, the best drag film since Jack Lemmon and Tony Curtis donned dresses.

But, you know, it just didn't happen. Harrison Ford bites the big one. He scores big points in my book 'cause he was Han Solo and Indiana Jones. Under the right circumstances he has pulled off comedy, but not here.

As the eccentric but brilliantly-focused Linus Larabee, leader of the world-dominating Larabee Communications Company, Ford is required to first be odd, then become cold-hearted and finally "evolve" into a romantic

fool.

He does handle the odd part quite well, and he has a number of funny moments early in the film, such as when he demonstrates the indestructibility of a new television set he hopes his company will soon manufacture.

As cold-hearted he's adequate, but as romantic he's downright pathetic. He also looks a wee bit too old to be of interest to the rather young Ormond. In real life there's a 24-year age difference between the two.

The story is about the Larabee chauffeur's daughter, Sabrina (Ormond), mostly ignored by Linus and his playboy brother David (talk show host Greg Kinnear), until her return from a two-year excursion in Paris. Suddenly, David falls head-over-heels for Sabrina, threatening to ditch his fiancée Dr. Elizabeth Tyson (*Picket Fences* star Lauren Holly).

## Cold-hearted bastard

This irks Linus as Elizabeth's father Patrick (Richard Crenna) owns the rights to the indestructible television and is considering a merger with Larabee Communications.

Linus has to stop David from seeing Sabrina and get him back together with Elizabeth. And being the cold-hearted bastard that he is, Linus's methods include injuring his brother and attempting to break Sabrina's heart. Unfortunately, Linus finds himself also falling in love with Sabrina.

Despite nice performances from Ormond, Kinnear (who was a drama major in college), John Wood (*The Madness Of King George*) as Sabrina's father, and Nancy Marchand (*The Naked Gun*) as Linus and David's mother, this film sucks. It looks great and in many places has a classic Hollywood feel. It even has some wit, including some rather clever — if esoteric — references to other well-known films.

This film wouldn't be so painful if you can catch it at a dollar theatre, as it does contain a rather entertaining and practically self-contained short film about Sabrina's two-year stint in Paris. Ormond shines in this sequence and it is the closest Pollack comes to capturing the kind of magic that Wilder could repeatedly summon without effort.

**Sabrina**  
Famous Players  
Daily



Julia Ormond and Harrison Ford in *Sabrina*.

# Geriatric antics galore

FILM

BY CHAUNCEY FEATHERSTONE

ReVUE

I wanna be a funky old man. Whose funk? Dunno. But I'll be happy to chase as many nurses, flirt with as many lingerie clerks and hoist as many skirts with my cane as I... I wonder if Sharon Stone will wait for me? It ain't so unbelievable! It could happen!!

## Sloppily optimistic

*Grumpier Old Men* is nothing if not sloppily optimistic; there ain't a sane guy in the world who wouldn't want to be caught in the backslash.

*Grumpy Old Men* concerned itself with marrying neighbor Jim off to neighbor Ariel. Jack Lemmon and Ann-Margret make a

nice looking screen couple.

That left neighbor Max (Walter Matthau), Jim's competitor, a loser in love — and a logical launch pad for the sequel.

Someone has purchased the bait shop on Max and Jim's beloved Lake Wabasha and turns it into a beachfront ristorante. Both Max and Jim are incensed by the change but Max, in spite of himself, is smitten by the new owner Maria.

There, on the big screen, the still-steamy Sophia Loren and the mocassin-mugged Matthau pursue each other.

Wrap your head around that one!

Tell me I'm wrong to continue sending naughty suggestive letters to Victoria Principal.

Four stories run simultaneously through *Grumpier Old Men*, each as predictable as a Swiss clock. Their sole purpose is to

provide a medium for Matthau and Lemmon to elevate bickering to a high art form. An odd couple they remain.

It's that hoary old bastard, Burgess Meredith, who steals the show. Grandpa Gustafsen lusts for Maria's Mama Rigetti:

Mama: We could have retired to Florida or Hawaii!

Grandpa: Hawaii! I've been to Hawaii!

Mama: Which island?

Grandpa: K'mahn'i'wanna' lay'yal

There was a script but I doubt Meredith paid any attention to it.

When I'm 90, I wanna be just like him. Now, if you'll excuse me, my overseas call to Isabella Rossolini has just come through...

**Grumpier Old Men**  
Famous Players  
Daily

# Iran film captures loss

CINEMA

BY RUSSELL MULVEY

ReVUE

The sense of loss this film conveys is almost overwhelming. Yet, at the same time, the sense of opportunity, of potential, is equally almost overwhelming.

*Through the Olive Trees* is the third film in a trilogy by Abbas Kiarostami, whose films Japanese director Akira Kurosawa describes as extraordinary. I'm not sure if I would describe *Through the Olive Trees* as extraordinary. It is worth seeing. The film is a complex journey about the making of a film. Or about making a film about a film. It also deals with the complex social conditions of contemporary Iraq and what it is like to be poor and trying to find true love.

The first film in the trilogy is *Where is the Friend's House?* A student desperately tries to re-

turn a friend's school assignment. The second film is *And Life Goes On*, which documents Kiarostami's attempts to find the actor from the first film. *Through the Olive Trees* documents Kiarostami's making of *And Life Goes On*.

Confused? *Through the Olive Trees* is complex, but familiarity with the first two films in the trilogy is not required. The film is soft on driving narrative and strong on driving character.

## Non-professional

The lead, Hossein Rezei, is a non-professional actor whose total lack of guile is — in and of itself — beguiling. You can't help but identify with this guy who does not want to make a living as a mason and who really wants to find a wife.

The cinematography is astounding. People inhabit these pastoral scenes in ways that are neither pastoral nor natural. Yet there is never anything in the

scenes to suggest they are unreal.

In many ways, the look of the film conveys a sense of loss more than anything that actually happens. Of course, you're never quite sure what is actually happening; just that sense that something is about to happen.

*Through the Olive Trees* is in Farsi with English subtitles.

**Through the Olive Trees**  
Metro Cinema, Jan. 11-13

**VUE MOVIES**

METRO CINEMA  
NFB Theatre, Canada Place  
425-0212

THROUGH THE OLIVE TREES A film crew arrives in Iran's Koker region, an area destroyed by an earthquake. Iran, 1994, Dir: Abbas Kiarostami, color, 35mm (Jan. 11-13, 8 p.m.)

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## PARAMOUNT THX

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Sat Sun 2:00 7:00 9:25 coarse language

## WESTMOUNT CTR.

111 Ave. & Groat Rd. 455-8726

TWO IF BY SEA (M) Fri Mon Tue Wed Thu 7:20 9:20

Sat Sun 1:20 7:20 9:20 coarse language

TOY STORY (G) Fri Mon Tue Wed Thu 6:45 8:45

Sat 1:00 2:45 9:35 Sneak MR HOLLAND'S OPUS 7:40

Sun 1:00 2:45 8:45 8:45

EYE FOR AN EYE (M) Fri Mon Tue Wed Thu 7:00 9:30

Sat Sun 1:10 7:00 9:30 violence & disturbing scenes, not suitable for pre-teens

GRUMPY OLD MEN (PG) Fri Mon Tue Thu 7:10 9:25

Sat Sun 1:30 7:10 9:25 Wed 9:25 coarse language

## WESTMALL

West Edmonton Mall 444-1242

TWO IF BY SEA (M) Fri Mon Wed Thu 7:10 9:20

Sat Sun Tue 1:20 3:25 7:10 9:20 coarse language

TOY STORY (G) Fri Mon Wed Thu 6:45 8:45

Sun Tue 1:40 3:45 6:45 8:45 Sat 1:40 3:45 8:40

Sneak MR HOLLAND'S OPUS 7:40

BIO-DOME (PG) \* DTS Digital Fri Mon Wed Thu 7:20 9:25

Sat Sun Tue 1:30 3:35 7:20 9:25 coarse language

EYE FOR AN EYE (M) Fri Mon Wed Thu 7:00 9:30

Sat Sun Tue 1:10 3:15 7:00 9:30 violence & disturbing scenes, not suitable for pre-teens

HEAT (M) Fri Mon Wed Thu 8:15 Sat Sun Tue 1:00 8:15

violence

## GATEWAY 8

29th Ave. & Calgary Trail 436-6977

SPECIAL SAVINGS - \$3.00 MATINEES  
BEFORE 6:00 PM

TWO IF BY SEA (M) 1:30 3:45 7:10 9:40 coarse language

TOY STORY (G) Fri Mon Tue Wed Thu 2:15 4:15 7:15 9:15

Sat 2:15 4:15 9:35 Sneak MR HOLLAND'S OPUS 7:40

GRUMPY OLD MEN (PG) 1:40 4:00 7:05 9:25 coarse language

BIO-DOME (PG) \* DTS Digital 2:10 4:10 7:20 9:20 coarse

language

HEAT (M) 1:15 4:30 8:30 brutal violence

SABRINA (G) 1:45 4:15 7:00 9:30

NIXON (M) 3:15 8:45 coarse language

TOM & HUCK (PG) 1:15 6:45

EYE FOR AN EYE (M) 2:00 4:20 7:15 9:45 violence & disturbing

scenes, not suitable for pre-teens

## LONDONDERRY

137 Ave. & 66 St. 475-4555

SPECIAL SAVINGS - \$3.00 MATINEES  
BEFORE 6:00 PM

TWELVE MONKEYS (STC) \* Fri Mon Tue Wed Thu 7:00 9:30

Sat Sun 2:15 7:00 9:30

TOY STORY (G) Fri Mon Tue Wed Thu 6:45 9:00

Sat Sun 2:00 6:45 9:00



# FILM

## A MINUTE at the MOVIES by Todd James

**ACE VENTURA 2: WHEN NATURE CALLS** Jim Carrey follows up his first play of hits (*Dumb and Dumber*, *The Mask* and *Ace Ventura, Pet Detective*) with the obligatory sequel. This movie, however, stretches the joke as Ace, the world's only pet detective, travels to Africa to find a sacred bat kidnapped from the Wachatti tribe. Carrey can't sustain the laughs for a full 90 minutes, especially in the absence of a decent supporting cast. (VV)

**THE AMERICAN PRESIDENT** Rob Reiner tips his hat to Frank Capra in this likeable, if not too fluffy, romantic comedy. Michael Douglas plays the widowed president who falls for an environmental lobbyist played by Annette Bening. What the story lacks in bite it more than makes up for in romantic flair. Bening is simply luminous, Douglas has charm to spare and together, sparks genuinely fly. (VVVV)

**CASINO** Martin Scorsese teams up again with novelist Nicholas Pileggi, Robert De Niro and Joe Pesci in what could be called *Goodfellas Part II*. De Niro's performance is controlled, understated and terrific. Sharon Stone may attract Oscar votes as her character spirals into an alcohol and drug-induced haze. (VVVV)

**CUTTHROAT ISLAND** Plagued from the start with budget overruns and casting problems (Michael Douglas was the original lead, but bowed out when Geena Davis was getting more lines than he was.) *Cutthroat Island*, directed by Renny Harlin and produced by Harlin and wife Geena Davis, is wall-to-wall action without a story. This is a confusing, boring mess, despite the mind-blowing pace and dazzling special effects. The oft-overrated Davis looks bad here, and

Matthew Modine should be mourning his sagging career. (V)

**FATHER OF THE BRIDE, PART II** Steve Martin is back as the angst-ridden George Banks in this sequel to the 1991 hit, itself a remake of the 1950 film starring Spencer Tracy. Martin is ingratiating as George and Keaton glows in her role as an expectant mom. This is a gentle comedy. You certainly won't hurt yourself laughing too hard, but the chuckles are plentiful. (VVV)

**GOLDENEYE** The new James Bond, played by Pierce Brosnan (*Remington Steele*), offers nothing more than the classic Bond style, charm and devil-may-care attitude and an assurance to fans of Ian Fleming's cold warrior that the 33-year-old franchise is in good hands into the next century. The face has changed and the cold war is over but *Goldeneye* is still traditional Bond complete with spectacular gizmos, fast cars and rollercoaster stunts. (VVV)

**HEAT** This three-hour cops and robbers drama is spellbinding fare from screenwriter, producer and director Michael Mann (*The Last of the Mohicans*, *Manhunter*, *Miami Vice*). Yes, it's loud, violent and action-packed, so what else is new? For starters, Al Pacino and Robert Deniro are the stars as two intense, driven personalities on the opposite sides of the law. The robberies and gunplay are just a backdrop for the stellar performances of Pacino and Deniro, who appear for the first time together in a quiet scene where they both calmly discuss their work and the need to blow each other away if necessary. (VVVV)

**NIXON** Make no mistake, this is Oliver Stone's Richard M. Nixon, a highly compelling three-hour-plus film that's short on facts and heavy

on hearsay and conjecture. Anthony Hopkins plays the 37th president with eerie accuracy, once you get used to the fact that Hopkins neither looks nor sounds like the man dubbed "Tricky Dick." Hopkins merely gives us the sense of the president, his insecurity, paranoia, bitterness and vengeful nature, and he does that extremely well and will surely be nominated for another Oscar. The rest of the cast is spectacular. (VVV)

**TOM AND HUCK** Jonathan Taylor Thomas (*Home Improvement*) stars as Tom Sawyer in this surprisingly accurate Disney portrayal of Mark Twain's classic. Brad Renfro (*The Client*) plays Tom's swashbuckling, ne'er-do-well buddy, Huck. *Tom and Huck* genuinely captures life on the mighty Mississippi in the 1800s and the care-free, devil-may-care lifestyle of two young rascals. (VVV)

**TOY STORY** Disney's first full-length feature created entirely through the use of computer animation is remarkable. But the characters transcend all the high-tech wizardry and make *Toy Story* a magical, funny adventure. When a young boy named Andy receives a new toy for his birthday, Buzz Lightyear, with voice provided by Tim Allen, Andy's other favorite, Woody (Tom Hanks) is in serious danger of being replaced. This is simply solid entertainment that uses the most awe-inspiring animation you've seen in a long while. (VVVV)

**WAITING TO EXHALE** Based on the best-selling book and directed by Forrest Whitaker (*The Cryin' Game*, *Bird*) in his debut as a feature film director, this agonizingly slow, predictable and syrupy drama follows the lives of four African-American friends (Whitney Houston, Angela Bassett, Lela Rochon, Loretta Devine) in their battles with the men, or lack thereof, in their lives. Despite fine performances all around, *Waiting to Exhale* fails to rise above being a two-hour soap opera complete with some of the most stilted, breathy, dialogue put on film. Whitaker chooses to follow each character's love life individually and fails to capitalize on his stars' chemistry together. (V)

## VUE Ratings

0 = Awful  
V = Bad  
VV = Poor  
VVV = Good  
VVVV = Very Good  
VVVVV = Excellent

Todd James hosts *A Minute at the Movies*, heard daily at 6:25 a.m., 9:25 p.m. and 5:50 p.m. on K-97. Also catch Todd on ITV News Fridays at 10 p.m.

## GARNEAU THEATRE

Movie Info 433-0728  
8712 - 109 St.  
Wide Screen - Full Surround Stereo  
**FRIDAY, JANUARY 12**  
The Usual Suspects (violent scenes and coarse language throughout) 5:00 & 7:00 p.m. (M)  
The Memory Train (coarse language) 9:00 p.m. (M)  
No 9:00 p.m. Sat. Jan. 13, no 5:00 or 7:00 p.m. Sun. Jan. 14.  
No 9:00 p.m. Mon. Jan. 15 - next business day.  
**K-97 Nite Owl**  
Friday, January 12 - 11:00 p.m.  
The Usual Suspects (M) violent scenes and coarse language throughout  
Special pricing Jan. 12 - \$2.50  
No Hit Out Sat. Jan. 13  
Before 6 p.m. All Shows \$1.25  
After 6 p.m. \$2.50 Tuesdays All Shows \$1.25

## CINEPLEX ODEON CINEMAS CINEMA GUIDE

Showtimes effective Jan 12-19, 1995

### Eaton Centre Cinemas

3rd Fl. Phase II 101 St. & 103 Ave. • 421-7020

**HEAT** M  
Daily 1:15, 8:00 PM;  
mat Sat/Sun 4:30 PM.  
Brutal violence  
**WAITING TO EXHALE** M  
Daily 7:00, 9:40 PM;  
mat Sat/Sun 4:00 PM.  
Coarse language and suggestive scenes  
**JUMANJI** PQ  
Daily 2:00, 7:15, 9:30 PM;  
mat 4:30 PM  
**BALTO** Q  
Daily 1:30 PM  
**GRUMPIER OLD MEN** PQ  
Daily 1:50, 7:20, 9:35 PM; mat 4:15 PM. Coarse language  
**NIXON** M  
Daily 1:00, 8:30 PM; mat 4:45 PM.  
Coarse language  
**GOLDENEYE** M  
Daily 1:00, 7:10, 9:40 PM,  
Mat Sat/Sun 4:20 PM  
**TWELVE MONKEYS** M  
Daily 1:30, 7:00, 9:45,  
mat Sat/Sun 4:10. DTS Digital Stereo  
No Passes accepted. Violent scenes.  
**LAWNMOWER MAN 2** PQ  
Daily 1:40, 7:10, 9:50 PM,  
Mat Sat/Sun 4:30 PM.  
Not suitable for young children.  
**TOY STORY** Q  
Daily 1:15, 3:00, 7:15, 9:00 PM;  
mat Sat/Sun 5:00 PM.

### West Mall 8

West Edmonton Mall  
Phase III Entrance 2 • 444-1829

**GOLDENEYE** M  
Daily 2:00, 7:10, 9:40 PM;  
mat Sat/Sun 4:30 PM  
**BALTO** Q  
Daily 2:30 PM;  
mat Sat/Sun 4:00 PM  
**GRUMPIER OLD MEN** PQ  
Daily 2:15, 7:00, 9:10 PM;  
mat Sat/Sun 4:40 PM.  
Coarse language  
**DRACULA** PQ  
Daily 7:20 PM  
**JUMANJI** PQ  
Daily 2:10, 7:10, 9:20 PM;  
mat Sat/Sun 4:20 PM.  
**SUDDEN DEATH** M  
Daily 9:25 PM  
Brutal violence  
**DUNSTON CHECKS IN** PQ  
Daily 2:40, 7:15, 9:15;  
Mat Sat/Sun 4:40 PM  
**LAWNMOWER MAN 2** PQ  
Daily 2:20, 7:30, 9:50 PM; Mat Sat/Sun 4:50 PM.  
Coarse language.  
**TWELVE MONKEYS** M  
Daily 2:00, 7:00, 9:40 PM;  
Mat Sat/Sun 4:30.  
DTS Digital stereo.  
No passes accepted.  
Violent scenes.  
**SABRINA** Q  
Daily 2:15, 7:15, 9:45 PM;  
Mat Sat/Sun 4:45 PM

### Capitol Square

10045 Jasper Avenue • 428-1203

**BIO DOME** PQ  
Daily 7:30, 9:50 PM;  
Mat Sat/Sun 2:30 PM.  
Coarse language  
**SUDDEN DEATH** M  
Daily 7:10, 9:40 PM;  
Mat Sat/Sun 2:10 PM. No 7:10 PM show Jan 17 & 18. Brutal violence.  
**EYE FOR AN EYE** M  
Daily 7:20 PM;  
mat Sat/Sun 2:20 PM.  
Violent & Disturbing scenes, not suitable for pre-teens.  
**SABRINA** Q  
Daily 7:00, 9:30 PM;  
mat Sat/Sun 2:00 PM.

### Westmount 4

111 Ave. & Grant Road • 451-7341

**DUNSTON CHECKS IN** PQ  
Daily 7:30, 9:20 PM;  
mat Sat/Sun 2:35 PM  
**TWELVE MONKEYS** M  
Daily 7:00, 9:40 PM;  
mat Sat/Sun 2:00 PM.  
DTS Digital Stereo.  
No Passes accepted. Violent scenes.  
**LAWNMOWER MAN 2** PQ  
Daily 7:20, 9:50 PM;  
Mat Sat/Sun 2:25 PM.  
Not suitable for young children.  
**JUMANJI** PQ  
Daily 7:10, 9:30 PM;

### Whitemud Crossing

4211-100 Street • 434-3098

**BALTO** Q  
Mat Sat/Sun 2:10 PM  
**DRACULA** PQ  
Daily 9:50 PM  
**JUMANJI** PQ  
Daily 7:30 PM; Mat Sat/Sun 2:30 PM  
**GOLDENEYE** M  
Daily 7:15, 9:45 PM; mat Sat/Sun 2:15 PM  
**LAWNMOWER MAN 2** PQ  
Daily 7:40, 10:00 PM; mat Sat/Sun 2:40 PM. Not suitable for young children.  
**DUNSTON CHECKS IN** PQ  
Daily 7:20 9:20 PM; mat Sat/Sun 2:20 PM  
**WAITING TO EXHALE** M  
Daily 7:10, 9:30 PM. Coarse language and suggestive scenes.  
**TWELVE MONKEYS** M  
Daily 7:00, 9:40 PM; mat Sat/Sun 2:00 PM. DTS Digital Stereo. No passes accepted. Violent scenes.

### Village Tree Mall

Corner of 81st & 101st Ave. • 458-1212

**TOY STORY** Q  
Daily 7:15, 9:00 PM;  
mat Sat/Sun 2:15 PM.  
**ACE VENTURA 2** PQ  
Daily 7:30 PM;  
mat Sat/Sun 2:30 PM  
**GOLDENEYE** M  
Daily 7:05, 9:35 PM;  
mat Sat/Sun 2:05 PM.  
**TOM & HUCK** Q  
Daily 7:20 PM;  
mat Sat/Sun 2:20 PM.  
**SUDDEN DEATH** M  
Daily 9:40 PM.  
Coarse language  
**JUMANJI** PQ  
Daily 7:00, 9:10 PM;  
mat Sat/Sun 2:10 PM  
**DRACULA** PQ  
Daily 9:40 PM  
**GRUMPIER OLD MEN** PQ  
Daily 9:15 PM;  
mat Sat/Sun 2:15 PM.  
Coarse language  
**FATHER OF THE BRIDE 2** PQ  
Daily 7:10 PM;  
mat Sat/Sun 2:10 PM  
**BALTO** Q  
Mat Sat/Sun 2:00 PM  
**TWO IF BY SEA** M  
Coarse language. Daily 7:00 PM;  
mat Sat/Sun 2:00 PM  
**EYE FOR AN EYE** M  
Daily 7:10, 9:30 PM;  
Mat Sat/Sun 2:10 PM  
Violent & disturbing scenes, not suitable for pre-teens.  
**LAWNMOWER MAN 2** PQ  
Daily 7:20, 9:20 PM.  
Not suitable for young children.  
**BIO DOME** PQ  
Daily 7:30, 9:40; mat Sat/Sun 2:30 PM.  
Coarse Language.  
**DUNSTON CHECKS IN** PQ  
Daily 7:05, 9:00;  
Mat Sat/Sun 2:05 PM

### Cineplex 6

10000 101st Ave. • 451-7341

**ASSASSINS** M  
Daily 6:45, 9:30 PM;  
Violent scenes.  
**NOW & THEN** PQ  
Daily 7:15, 9:25 PM;  
mat Sat/Sun 2:10 PM.  
Coarse language  
**THE BIG GREEN** Q  
Mat Sat/Sun 2:30 PM  
**USUAL SUSPECTS** M  
Daily 7:05, 9:15 PM;  
Mat Sat/Sun 2:20 PM.  
Violent scenes and coarse language.  
**CLUELESS** PQ  
Daily 7:25, 9:50 PM;  
mat Sat/Sun 2:40 PM.  
**COPYCAT** R  
Daily 7:10 PM;  
mat Sat/Sun 2:20 PM  
**VAMPIRE IN BROOKLYN** M  
Daily 6:55, 9:05 PM;  
Mat Sat/Sun 2:00 PM.  
COARSE LANGUAGE

**MOVIELINE 433-5785**

10037-82 AVENUE

THURSDAY, JANUARY 11  
CARRINGTON (TBA) 7:00 PM  
CARRINGTON (TBA) 9:00 PM

FRIDAY, JANUARY 12  
THE BEST OF THE BANFF FESTIVAL OF MOUNTAIN FILMS 7:00 PM

SATURDAY, JANUARY 13  
A RID IN KING ARTHUR'S COURT (G) 1:00 PM  
ALL THE SINS 1:30 PM  
THE BEST OF THE BANFF FESTIVAL OF MOUNTAIN FILMS 7:00 PM

SUNDAY, JANUARY 14  
THE BEST OF THE BANFF FESTIVAL OF MOUNTAIN FILMS 7:00 PM

MONDAY, JANUARY 15  
THE BEST OF THE BANFF FESTIVAL OF MOUNTAIN FILMS 7:00 PM

TUESDAY, JANUARY 16  
DEATH AND THE MAIDEN (M) 7:00 PM  
WITHNAIL AND I (M) 9:30 PM

WEDNESDAY, JANUARY 17  
LIVING IN OBIVION (TBA) 7:00 PM  
PAUSE DE TOUR (R) 9:00 PM

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**Alternative:**

**PRIEST**

**WALLACE & GROMIT A GRAND DAY OUT**

**HOUSE OF CARDS**

**PRIME SUSPECT 3**

THEATRES NOW AVAILABLE FOR MEETING RENTALS



# Should Auld Acquaintance...

## Stuff we'd like to see in '96 for...

Josh Keller: a permanent Edmonton Arts Council  
 The Beatles: Yoko Ono demo tapes  
 Jean Chretien: a spine  
 Leroy Chahley: passes to Loud N' Queer  
 Jon Christenson and Joey Tremblay: a Sterling award and another Fringe hit  
 Imagineers, Minstrels On Speed: a recording contract  
 Captain Tractor: more trips Down Under  
 Ralph Klein: a rectal examination performed by health care advocate Dr. Hubert Kammerer  
 Dr. Hubert Kammerer: really painful exploratory instruments

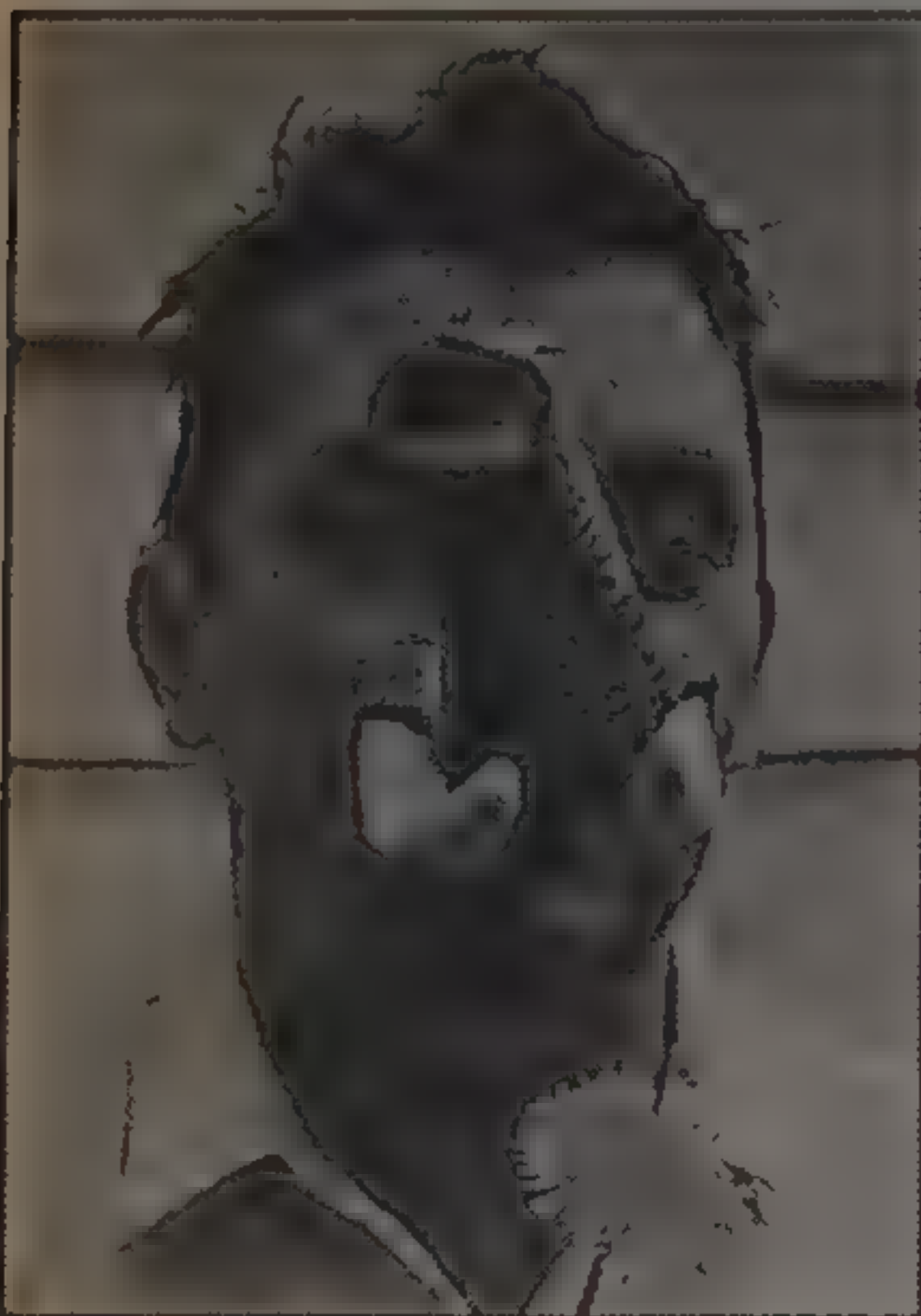


Photo: Trevor Funnell

Joey Tremblay: A new nose. And another Fringe hit.

Ricki Lake: another role in a John Waters film  
 Scott Wicken: more wit, wisdom and political incorrectness  
 Bobby Cameron: a Juno (at least a nomination)  
 Phoenix Theatre: a profitable 16th season  
 Jan Reimer: a copy of Adam Smith's *The Wealth of Nations*  
 Courtney Love: a mudwrestling match with Bikini Kill's Kathleen Hanna  
 CJSR Music Director Craig Elliott: a night on the town with T.C. Shaw  
 Terry Wickham: another cutting-edge headliner and a rain-free folk fest  
 Bruce McDonald: big-time success with his movie *Hardcore Logo*  
 Axl Rose: more anonymity  
 Marilyn Tan: a Frederick's of Hollywood gift certificate  
 Brian Webb: an injury-free season

Tooker Gomberg: a tie, a driver's license and some semblance of a life

Michael Jackson: an inflatable McCauley Culkin doll  
 The Citadel: anything by Eric Bogosian

Princess Di: a gelding  
 Michael Phair: modelling lessons

Elizabeth Berkley: oh, never mind...

Mike McDonald: 12 years in a more prosperous band



Capt. Tractor: More trips Down Under

Bill Smith: A night at the St. Louis Hotel with Ralph Klein  
 The CBC: a parachute and a Bruce McCulloch sitcom  
 Madonna: NBA tickets and a truckload of porous condoms  
 Karla Homolka: a lifetime supply of Kleenex  
 Paul Bernardo: a date with Loreena Bobbitt

The Fringe: a gatekeeper-free zone

O.J. Simpson: a golf cart in the shape of a Ford Bronco

Jim Carrey: lockjaw

Sonic Youth: more CDs named after household appliances

Brian Mason: waterproofing

Sandra Oh and Mina Shum: *Quadruple Happiness*

Brad Fraser: a ticker-tape parade in Cincinnati and a boffo movie deal

Tonya Harding: singing lessons  
 Bubba Clinton: McDonald's gift certificates

Larry Sanders: more *Kids In the Hall*

*Saturday Night Live*: ditto  
 Edmonton Oilers: an incentive to stay

Francis Winspear Centre: free passes to Boyle Street Co-op patrons

Hugh Grant: one good hand (preferably his)

*Entertainment Tonight's* John Tesh: a pulse

The Hole Family: donations to a dozen other theatre companies in town

Preston Manning: a brain scan and a House of Commons restraining order

Linda McQuaig: another book challenging the deficit situation  
 Sub Pop: more signings in Alberta

Liberal Arts Critic Gene Zwozdesky: a bigger whip

Snoop Doggy Dogg: blanks

Rush Limbaugh: humility

Green Day: The Ramones' *Rocket To Russia* on permanent replay

Louis Farrakhan: a calculator  
 Newt Gingrich: a duller knife

Lucien Bouchard: tenure as French prez Jacques Chirac's butler

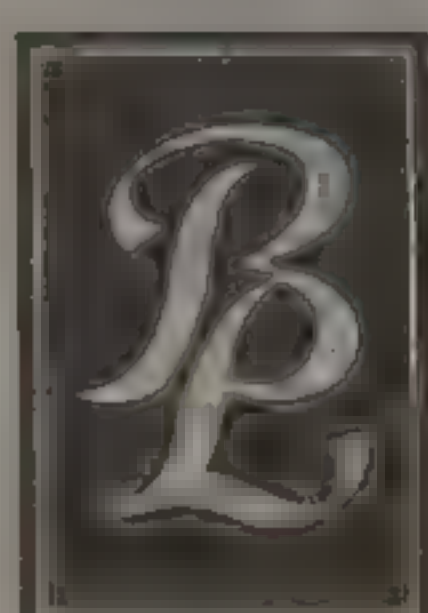
Patrick Stewart: a crashproof starship and a better plot

David Letterman: stupider pet tricks, preferably with a FOX  
 Canadians: optimism and some raunchy sex  
 (fabricated by Gene Kosowan)

Now, what were you saying about not being able to afford a nice ski holiday this year?

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deluxe 4-star accommodation in the world-famous heart of downtown Banff. An indoor pool, hot tub, steam room, free underground parking, and a Big Three daily lift ticket. Non-stop bus service to the hills is available at the door. And when the skiing's done, the resort life begins.



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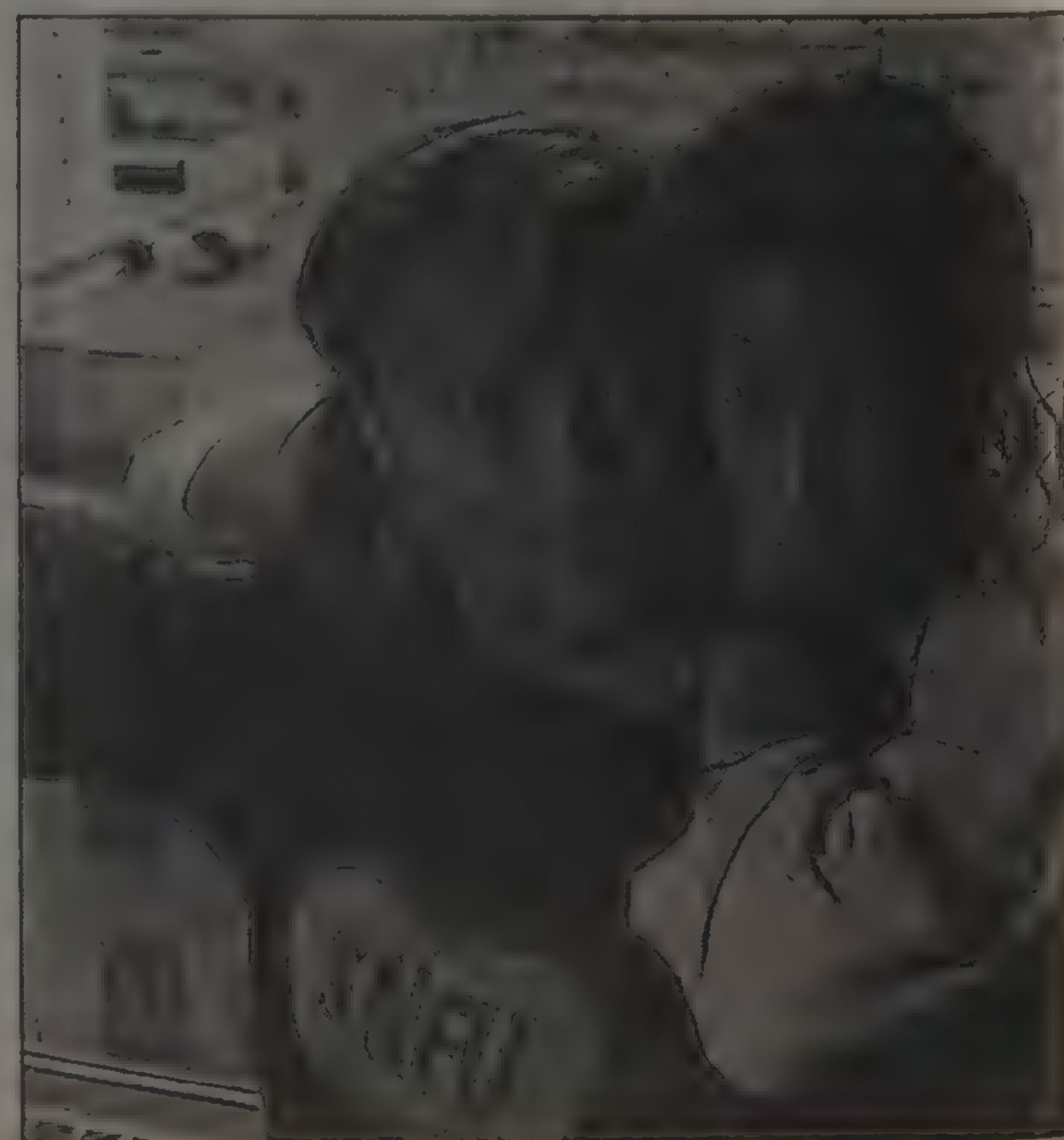
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\* \$66 per person, based on double occupancy. Taxes not included.

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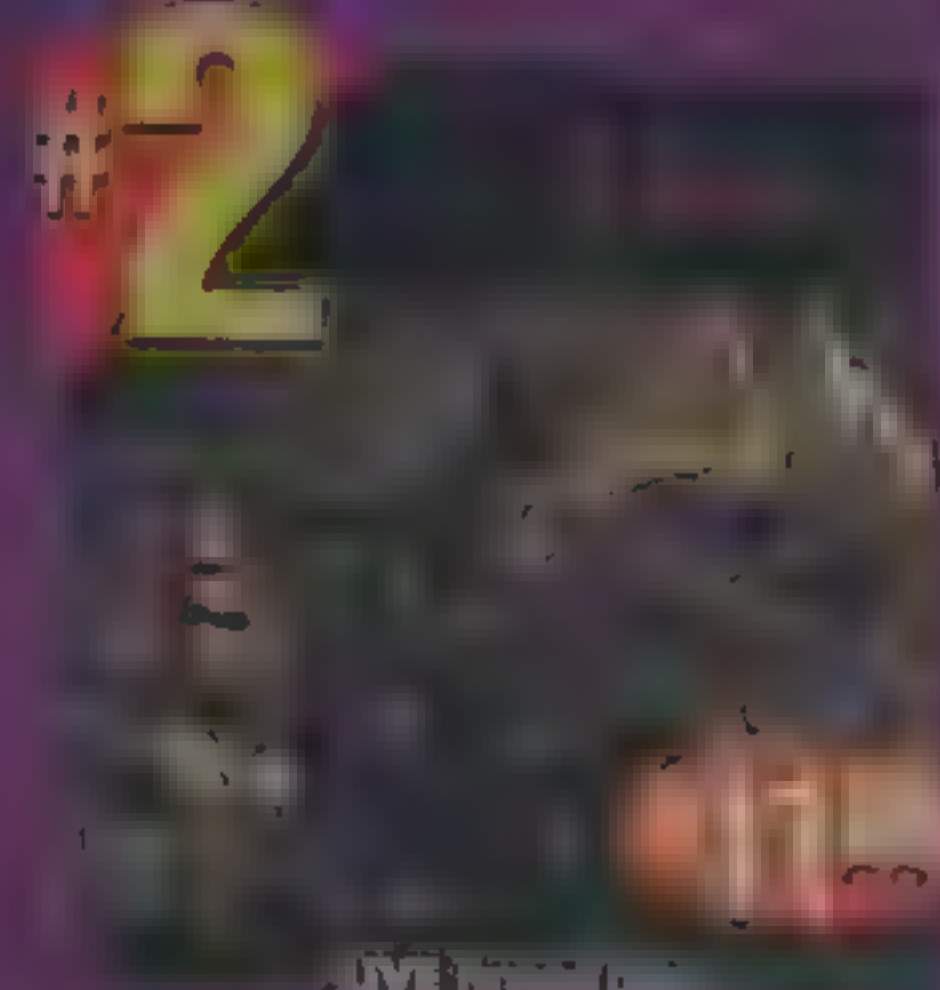
Come to A&amp;B Sound for

selling music at low everyday prices!

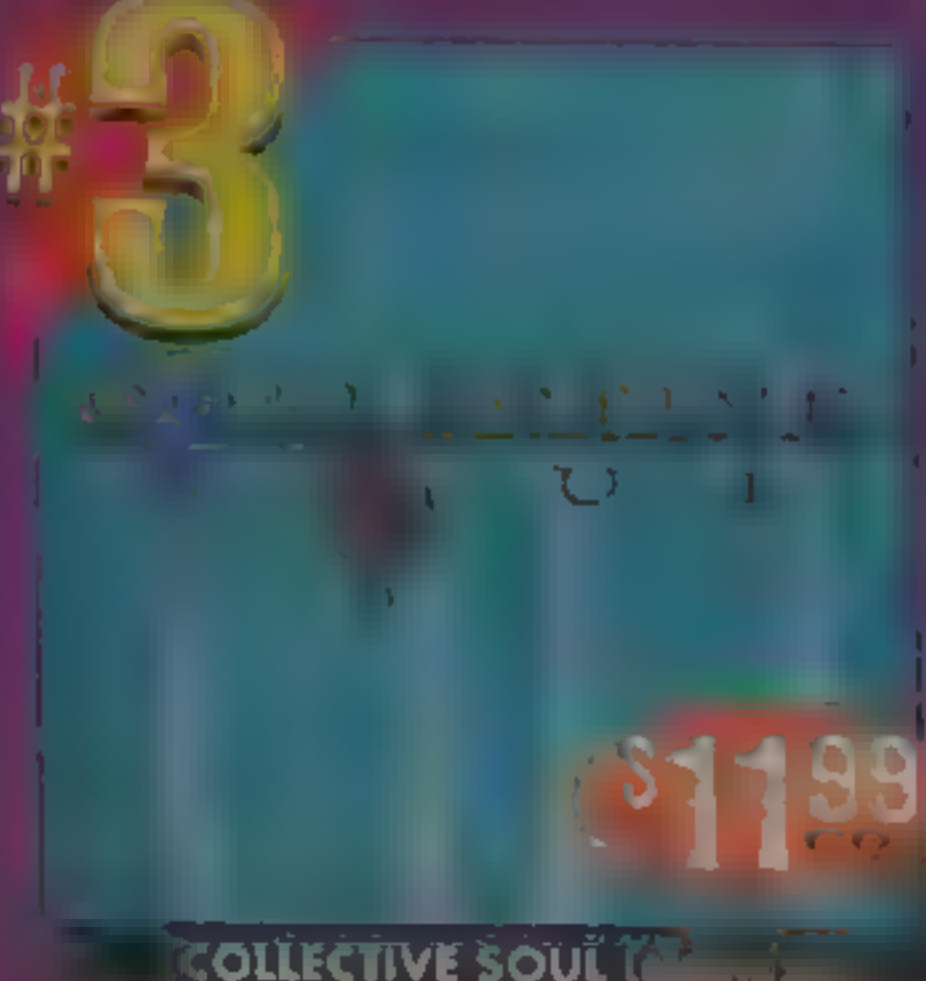
# TOP 100 COMPACT DISCS



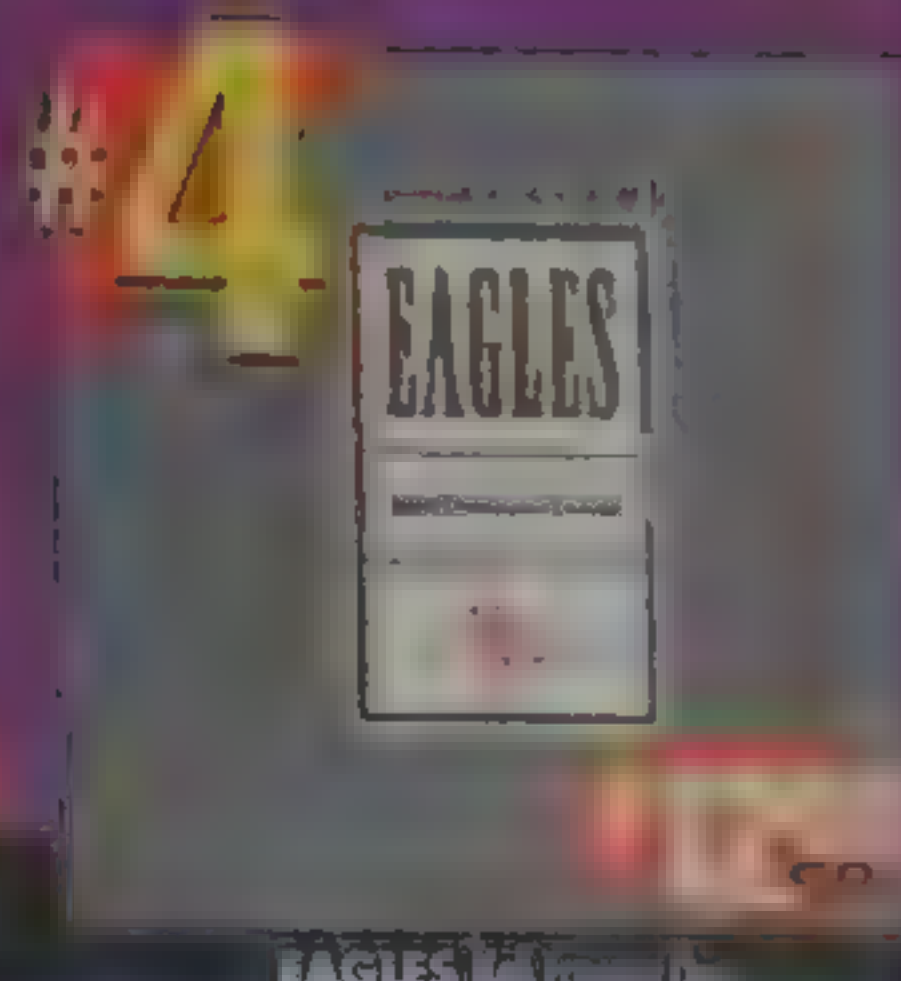
HOOTIE &amp; THE BLOWFISH Gorilla Posse



LIVE Live Through This



COLLECTIVE SOUL August &amp; Everything After



EAGLES Hellfire Rides Again

ANNIE LENNOX Anthology	\$11.99
GREEN DAY Dookie	\$11.99
DANGEROUS MINDS Soundtrack	\$11.99
CRANBERRIES No Need To Argue	\$12.59
ALANIS MORISSETTE Jagged Little Pill	\$12.99
DANCE MIX 95 Various Artists	\$11.99
GARTH BROOKS Hits	\$11.99
JANN ARDEN Living Under June	\$12.59
PULP FICTION Soundtrack	\$12.59
BRUCE SPRINGSTEEN Greatest Hits	\$12.59
SHANIA TWAIN Woman In Me	\$12.59
NIRVANA Unplugged In New York	\$11.99
SHeryl CROW Tuesday Night Music Club	\$12.59
THE TRAGICALLY HIP Day For Night	\$12.59
OFFSPRING Smash	\$13.49
VAN HALEN Balance	\$12.59
TLC CrazySexyCool	\$12.59
FORREST GUMP Soundtrack 2 CD	\$19.59
SMASHING PUMPKINS Mellon Collie 2 CD	\$17.99
PEARL JAM Vitalogy	\$12.59
WHITE ZOMBIE Creep 2000 Songs Of Love	\$12.59
TOM PETTY Wildflowers	\$12.59
MARIAH CAREY Daydream	\$12.59
REM Automatic	\$12.59
SEAL Hit 2	\$11.99
SOUL ASYLUM Let Your Dem Light Shine	\$11.99
CHRIS ISAAK Inner Blue	\$11.99
MICHAEL JACKSON The Best, Past, Present & Future 2 CD	\$26.59
BOB SEGER Greatest Hits	\$12.59
SARAH McLACHLAN Fumbling Towards Ecstasy	\$12.59
THE TRAGICALLY HIP Day For Night	\$8.79
TEA PARTY Lines Of Twilight	\$12.59

THE BEATLES Anthology 1 2 CD	\$26.59
THE ODDS Good Weird Feeling	\$11.99
SUSAN AGLUKARK This Child	\$12.59
GIPSY KINGS Greatest Hits	\$12.59
SILVERCHAIN Frogstomp	\$11.99
BLUE RODEO Nowhere To Here	\$11.99
OUR LADY PEACE Naveed	\$12.59
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HOLE Live Through This	\$11.99
FRIENDS Soundtrack	\$12.59
TOM PETTY Greatest Hits	\$12.59
AEROSMITH Big Ones	\$12.99
THE TRAGICALLY HIP Road Apples	\$8.79
BAD BOYS Soundtrack	\$12.59
RESERVOIR DOGS Soundtrack	\$8.79
AC/DC Ballbreaker	\$12.59
NEIL YOUNG Mirror Ball	\$12.59
THE TRAGICALLY HIP Fully Completely	\$10.69
GARTH BROOKS Fresh Horses	\$12.59
BOYZ II MEN II	\$13.49
GREEN DAY Insomniac	\$12.59
WEezer Weezer	\$12.59
STONE TEMPLE PILOTS Purple	\$12.59
BLUE RODEO 5 Days In July	\$11.99
CHIEFTAINS Long Black Veil	\$12.59
FOO FIGHTERS Foo Fighters	\$12.59
ENYA Memory Of Trees	\$12.59
BJORK Post	\$11.99
MADONNA Bedtime Stories	\$12.99
LION KING Soundtrack	\$10.99
COLIN JAMES Then Again	\$11.99

TOM COCHRANE Ragged Ass Road	\$11.99
MOIST Silver	\$11.99
RANKIN FAMILY Endless Seasons	\$12.59
SADE Greatest Hits	\$12.59
ERIC CLAPTON From The Cradle	\$12.99
DEE LIPPAARD Vault-Greatest Hits	\$13.49
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REMBRANDTS LP	\$12.59
MADONNA Something To Remember	\$12.99
JANET JACKSON Design Of A Decade 1986-1996	\$13.99
BOB MARLEY Legend	\$12.59
ELTON JOHN Made In England	\$13.49
STING Fields Of Gold - Best Of 84-94	\$13.49
BON JOVI Cross Road - Best Of	\$13.49
ROLLING STONES Stripped	\$12.99
FLEETWOOD MAC Rumours	\$8.79
VAN MORRISON Best Of	\$12.59
ALICE IN CHAINS Alice In Chains	\$11.99
JOHN MICHAEL MONTGOMERY John Michael Montgomery	\$12.59
PINK FLOYD Dark Side Of The Moon	\$12.59
PINK FLOYD The Wall 2 CD	\$19.99
PRESIDENTS OF THE U.S.A. Presidents Of The U.S.A.	\$12.59
ENYA Watermark	\$12.59
OZZY OSBOURNE Ozzmosis	\$11.99
BARNEY BENTALL Cin Palace	\$12.99

## TOP VIDEO MOVIES



1	APOLLO 13 (1995)
2	CINDERELLA
3	GOLDFINGER
4	BATMAN FOREVER
5	DR. NO
6	DUMB & DUMBER
7	FROM RUSSIA WITH LOVE

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# Redneck Mystique

The ironies of gay-bashing according to Spencer J. Harrison

## VISUAL ARTS

BY CHAUNCEY FEATHERSTONE

Does it have the mystique of an artist's loft situated in the ruin of some French provincial insane asylum?

You wouldn't think so.

Spencer J. Harrison leads the way to his improvised studio through a series of tunnels, empty lobbies, past derelict nursing stations, up an ominously silent elevator onto a darkened floor in an unnamed and thoroughly secured wing of the nearly-defunct Misericordia Hospital.

Harrison wishes his exact location to remain unspecified.

You wanted mystique? There ya go. Bring your own pigeons and cobwebs.

Harrison is the featured artist of Latitude 53 Gallery's show *Would You Beat This Man?* starting today. Its informal title is *The Fag Project* and it's admittedly tough to be jocular when the subject is gay-bashing. So he isn't.

Instead, he wields a massive and sharply-honed sense of irony and sometimes he laughs with it. The ironies in his life have a fine pedigree. He grew up in Peterborough, Ont., an oversized farm town "with pickups running up and down mainstreet." While he absorbed a farmer's pragmatic attitude nothing painterly entered his mind. No. Like many a small town boy creatively bent Spencer J. Harrison proclaimed, "I want to be an actor!" And he was good enough to land a slot and scholarship at the National Theatre School.

"Then I got real-ly smart about it," he smiles at his smug logic, "I thought, 'Well if I [act] it's not a very stable career, I won't make a stable living at it. Right?' So I went to a different university — hoping to go into museum work thinking 'That would be a good stable career.' Never painted before. I painted in my first year because I had to have a studio course."

"In the middle of the course, I decided I didn't care what I did with the rest of my life, I was going to paint," and now he laughs, "I left acting because..."

The fire, it turns out, was better than the frying pan. Peterborough's Trent University hired him on as an Artist in Residence. A hometown kid with a hometown gig. Within hours of a university press article announcing this series, a long-term project of his, threatening calls littered his phone line. It got worse.

Mystique be damned. Pragmatism. It's lonely, but it works.

As for the show itself, a deadline looms. Several works of varying size are done and gone to Latitude 53. Harrison, not yet finished the last piece, looks jangled for the first time, "It's a year's worth of work that's been produced in three months — here in Alberta, based on interviews conducted here."

It's an eight foot high, 73-foot-wide wall of surgical gauze. Surgical gauze. Remember. Irony. It's painted black. Looming out of the dark are images of imminent violence — disembodied arms, fists, weapons of choice.

The show's namesake *Would You Beat This*

Man? dominates the room. It's the ugly aspect of the redneck he feels Alberta might otherwise proudly bare. In its final form the piece is not an accusation, but an invitation.

The guy espouses many old-fashioned values, including polite diction; he could have read the charges at Nuremberg and made it sound like an invitation to tea with his granny. He gives the background:

"The central subject of the piece, the gentleman interviewed, was in a mixed bar — mixed being gay and straight. It wasn't touted as being a 'gay' bar. One of the employees of the bar came into the bar and stood in the bar saying, 'he's one, she's one, he's one, she's one' pointing out all the queer patrons and then stood outside the bar while the bashing took place. It's never been proven whether or not the owner of the bar paid to have that take place but he definitely brought the bashers in."

It didn't matter. The bar's straight patrons apparently didn't appreciate the owner's actions any more than the gays and the place folded.

Harrison doesn't celebrate pyrrhic victories by committing them to canvas. Instead, he offers his work in lieu of violent confrontation: an invitation.

*Would You Beat This Man?* will encircle the viewer, making the viewer subject to those partially glimpsed attackers. The viewer may step outside at will.

Not all the images arise from his interview series. Some are from the same sequence of events as the crank calls. Coaxed, Harrison relents and specifies the two that are his: "The gentleman with his hands on his hips that has no head and the gentleman with his hands hooked on his belt. I had three guys moving from one bar to another and I'm walking down the street and they stop me."

"You're the faggot who's making the art," one pushed me up against the wall, "What the hell makes you think that you're the one that's okay and we're the ones that aren't?"

"I said, 'Well, your buddies are standing behind you covering their names on their jackets so I won't be able to identify you. That's part of it, don't you think?' And they kind of stood back and instantly dropped their hands from covering their names. As far as their faces go — doesn't matter what their faces look like."

Outside waits the rest of *The Fag Project*. The bulk of Harrison's work will be displayed at Latitude 53. Three other pieces are farmed out to his co-sponsors, the Misericordia, the U of A Hospital and Edmonton Police Headquarters, the three bodies working together in the name of preventative medicine.

An agreeable objective, Harrison wouldn't be here otherwise. Yet he also sees things like an Edmonton City Police Gay and Lesbian Task Force with a case load of zero. No one reports anything as a hate crime. Compounding the skewed stats is the Government of Alberta's intent to opt out of the Canadian Charter of Rights altogether, a potential problem for all citizens, regardless of sexual

preference.

"That is completely unacceptable," says Harrison in his strongest language. He sadly understands some of it and is angrily baffled by the rest. He feels utterly disempowered but for his ability to inform.

Harrison isn't naive about how evenly it could be implemented but he figures he knows the solution. Before he was perceived as a threat in his own hometown, he lived it.

"It starts off with the idea of family values; it starts off with idea of taking care of one another," he nods, perhaps mentally weeding out any stray mystique.

"That's what we should do."

Irony, eh?

**Spencer J. Harrison**

***Would You Beat This Man?***

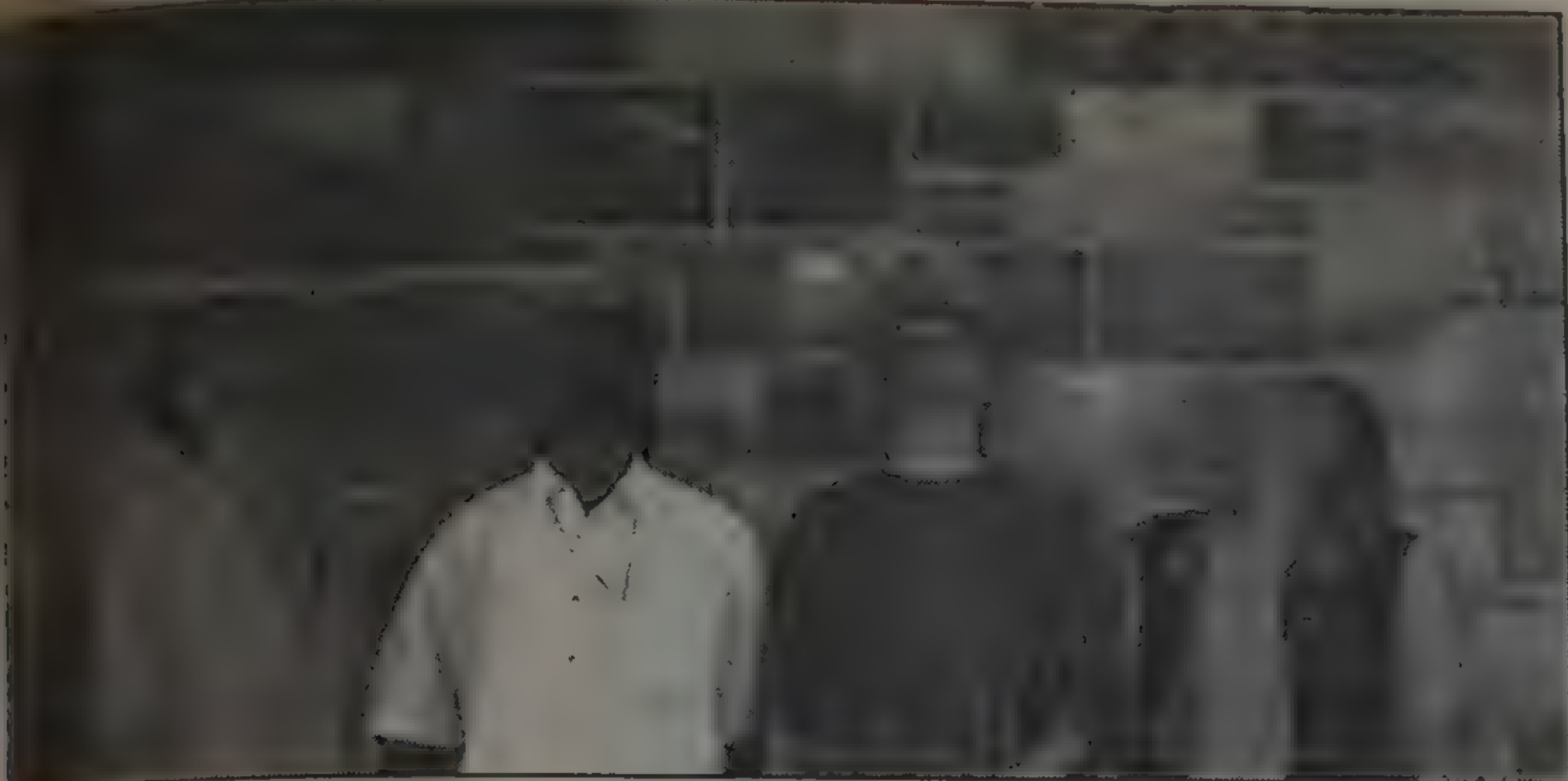
**Latitude 53**

**Jan 11 - Feb 23**

**Slide show Jan. 14, 2 p.m.**







Things are looking up for The Piemyn

## Piemyn serve new CD

TOP/ROCK  
BY WENDY  
RENDING

PreVUE

Way too much coffee and not enough sleep. Those two elements were what fuelled the writing of *Picasso Laughed*, the band's new CD release from local band The Piemyn.

After playing 60 gigs during their first year together, members of The Piemyn decided it was time to take their best 12 songs and create a tangible product sanctifying their grassroots approach to music.

It's not just humility that comes across in their material, but more of a casual, non-calculated attitude from self-assertive musicians more concerned with sounding good rather than sounding pleasing.

"These songs are an amalgamation of everyone's idea," says Piemyn guitarist and lead vocalist Chris Smith.

Every aspect of the band is that. We've learned how to communicate with each other as musicians and because of that we have a freedom to be able to

take a song out of its normal confines and make it better."

Smith, who has played with a list of Edmonton musicians as long as a stretched-out Slinky, met bassist Jason Cairns in the cafeteria at Grant MacEwan over a year ago.

Both were enrolled in the college's music program at the time. From there, drummer Ryan Vikedal and then-percussionist John Nvaratnam rounded out the band.

As Smith puts it, this wasn't a "seek-and-destroy mission," merely four guys who wanted to play music.

Each musician has his own unique share of experiences and approaches to music, but Smith recognizes how all their qualities align to make for a tight-sounding, energized project.

"It's an adventure," he confessed.

"You can do a lot as an individual musician, but when you start working with other people their ideas become integral to yours. You keep going on this adventure and with this band we have that common sense and everyone is willing to experiment

and go along with any crazy idea that comes up."

*Picasso Laughed* took two weeks to record, but the songs took considerably longer to manifest themselves in the consciousness of Smith, who penned them all. Unlike his past songwriting efforts, these offerings are melodic in nature, lyrically pensive and complete.

"The song is like the third party," said Smith.

"The song walks into the room, we meet the song, and we play the song."

Using their new CD as a proverbial calling card, The Piemyn hope to tour Canada later this year.

They also want to make a living in the trade. Listening to Smith speak, you get the feeling this band is about music and not industry.

"Everyone is very creative and is willing to take things as far as their imagination can go. It sounds flaky, but it's true."

The Piemyn  
Hookahman  
RATT, U of A  
Jan. 13

## Gary McGowan's PROFILES

Name: Bill Emes.

Notoriety: My instrument is the saxophone and my interests? Everything from jazz to contemporary classical to electronic to various indigenous musics. I mix it up, then I make it up as I go along.

Next Gig: Hello Deli, Thursday, Jan. 11.

Nicknames: My parents call me Billy.

Pet Peeves: All the bad music out there nowadays.

Great Musical Moment: In 1978, Dave Holland and his trio played for five nights at RATT on the U of A. They'd been playing this burning, killer music as the sun set behind them on a perfect summer evening. The place was packed; people were transfixed. I was there every night.

What Makes You Happy: Having nice friends.

Hobbies: Model airplane building and walking in nature.



Bill Emes

Ambition: I'd like to gradually get better at what I do.

Best Party: It might be tonight. I've been invited to a party for some friends of the Jazz Society.

First Album Bought: *The Modern Jazz Quartet plays Porgy and Bess*.

Vices: Beer and I'm becoming addicted to the Internet.

Fantasy: I had this dream where myself and John Coitane were all playing these beautiful silver tenor saxophones together.

Gary McGowan hosts Post Modern Sundays at 11 p.m. on Power 92

the  
REV

THURSDAY JANUARY 11  
WEEDFEEN

WITH: DOWNWAY AND PAWN

SATURDAY JANUARY 13

SOFT

WITH: REUBEN PHERO

THURSDAY JANUARY 18

T.B.A.

SATURDAY JANUARY 20

ROOT DOWN

With pHatty

THURSDAY JANUARY 25

THE JESSICA SCHOENBERG BAND

WITH: DOWNWAY AND PAWN

SATURDAY JANUARY 27

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Wednesday Nights: Classix, Alternative & Dance  
with DJ's Davey & Duffy

Friday Nights: New Alternative Rock & Dance  
with DJ Terminator Rex

10030 - 102 ST. INFO: 423-7820

## Trolls Live... and late

Note: A curious fax from Lead Trolls in a Baggie Corp. came from CEO Wes Borg after the deadline. In order to get the *PreVUE Weekly* sent its crack writer Adrian Lackey to do a story. Lackey came back with a cassette tape of a phone conversation which he tossed on the table along with a crumpled letter of resignation, leaving us to transcribe the following garbled conversation: much editorial deliberation and a 26 of Wild Turkey, several furry animals and a tub of Foods mayonnaise, Lackey's resignation was rejected):

Wes Borg?  
Yes? This is he. Who is asking the fucking question?

How nice to hear from you again...  
Yeah. Now about this CD release party at the Sidetrack on Friday for the Trolls and Jr. Wild's *Live at the Hyperbole*...  
Yeah... Well, on Jan. 10 the Trolls and Jr. be at the Sidetrack with a minimum of 100



Wes Borg

release party. The first set will be comedy; the second set will be music with the Trolls, Jr. and Piemyn. Bill Bourne is supposed to show up. I just hope he reads the poster.

V: Uhh, Wes?

B: I know what you're thinking: "Why is there a release party for an album released a year-and-a-

half previously?"

V: Well you can just forget it Wes! By the time this hits the streets, your precious little release party will be history! Let this be a lesson to you, or any other art fag who's tardy with their faxes!

B: Oh... well... ummm... Those out there who are interested in picking up *Live at the Hyperbole* for the ridiculously low, profit margin-killing price of \$15 can do so when Hookahman plays live at both The Power Plant on Friday and Ratt on Saturday. The RATT gig comes with a free sample of Piemyn.

V: You're also doing 4Play at Catalyst on that same Friday.

B: Come to your point, Lackey: I'm a busy man...

V: Ian Ferguson claims that he wastes his first hour of writing by smoking and yakking on the phone.

B: I know that I waste the first hour by smoking. While I smoke the most mind-altering and toxic substance known to man, Ferguson only smokes harmless tobacco.



# 1995 New Sounds Top 10

## The best records of the past 365 days

### Charles Mandel

1. WAYNE SHORTER: High Life
2. JIMMY SMITH: Damn!
3. HERBIE HANCOCK: Dis is Da Drum
4. GEORGE GERSHWIN: The Piano Rolls / McCOY TYNER TRIO: Infinity (tie)
5. JULIANA HATFIELD: Only Everything
6. GERALD ALBRIGHT: Giving Myself to You
7. ALAIN CARON: Rhythm 'n Jazz
8. ORNETTE COLEMAN & PRIME TIME: Tone Dialing
9. THE BLAZERS: East Side Soul
10. DIANA KRALL: Only Trust Your Heart

### Amy Hough

1. DWIGHT YOAKAM: Gone
2. THE MAVERICKS: Music For All Occasions
3. GEORGE DUCAS: George Ducas
4. KIM STOCKWOOD: Bona Vista
5. THE BLUE SHADOWS: Lucky To Me
6. DWIGHT YOAKAM: Dwight Live
7. SHANIA TWAIN: The Woman In Me
8. CINDY CHURCH: Just A Little Rain
9. REDNEX: Sex & Violins
10. ROSEANNE CASH: Retrospective

### Adrian Lackey

1. THE TEA PARTY: Edges of Twilight
2. THEE SHATNERS: Thee Shatners
3. FIGHT: A Small Deadly Space
4. THE FOO FIGHTERS: The Foo Fighters
5. FM: RetroActive
6. HOOKAHMAN: Oh Hut!
7. MY BRILLIANT BEAST: My Brilliant Beast
8. CADILLAC BILL & THE CREEPING BENT: Dining Out
9. QUEEN: Made in Heaven
10. VARIOUS: Spirit of '73 Torture the dog
- EDDIE MONEY: Love & Money
- NELSON: Because They Can
- RADIO FREE VESTIBULE: Songs, Skits and Shoes
- THE DOOBIE BROTHERS: Listen to the Music-The Very Best Of...
- SOUL ASYLUM: Let Your Dim Light Shine
- AC/DC: Ballbreaker

### Paul Compassi

1. DIONNE FARRIS: Wild Seed - Wild Flower
2. VISION: The Music of Hildegard von Bingen
3. ORIGINAL SOUNDTRACK: Legends of the Fall
4. KENNEDY JENSON: Renaissance
5. ORIGINALSOUNDTRACK: Muriel's Wedding
6. MARIANNE FAITHFULL: A Secret



Diana Krall

### Life

7. VARIOUS ARTISTS: Livin' Lounge: The Fabulous Sounds of Now!
8. ORIGINAL CAST RECORDING: Always... Patsy Cline
9. ORIGINAL SOUNDTRACK: Forget Paris
10. ORIGINAL SOUNDTRACK: The Living Sea
- Honorable Mentions
- ORIGINAL BROADWAY RECORDING: Sunset Blvd. (Featuring Glenn Close)
- ALI CAMPBELL: Big Love
- MASSNET: Thais featuring Sills, Milnes and Gedda
- PET SHOP BOYS: Alternative
- JOHN BARRY: Moviola II, Cry, The Beloved Country (excerpts), The Scarlet Letter

### Steven Sander

1. SIX FINGER SATELLITE: Severe Exposure
2. YO LA TENGO: Electr-O-Pura
3. SON VOLT: Trace
4. SOUL COUGHING: Ruby Vroom
5. BRUCE McCULLOCH: Shame-based Man
6. BJORK: Post
7. HAYDEN: Everything I Long For
8. POSTER CHILDREN: Junior Citi-

ZEP

### 9. PAVEMENT: Wowee Zowee

10. FLAMING LIPS: Clouds Taste Metallic
- Honorable Mentions
- SPIRITUALIZED: Pure Phase
- SUPERCHUNK: Here's Where the Strings Come In
- that dog: Totally Crushed Out!
- THE INBREDS: Kombinator
- FREE KITTEN: Nice Ass
- THE AMPS: Pacer
- LONG FIN KILLIE: Houdini
- BETTIE SERVEERT: Lamprey
- BEN LEE: Grandpaw Would
- FUGAZI: Red Medicine

### Gene Kosowan

1. ELASTICA: Elastica
2. JULIANA HATFIELD: Only Everything
3. THURSTON MOORE: Psychic Hearts

### 4. FLAMING LIPS: Clouds Taste Metallic

5. ERIC'S TRIP: Purple Blue
6. WAYNE KRAMER: The Hard Stuff
7. SONIC YOUTH: Washing Machine
8. VARIOUS ARTISTS: Saturday Morning Cartoons Greatest Hits
9. THE ARTIST FORMERLY KNOWN AS PRINCE: The Gold Experience
10. BASS IS BASE: Memories of the Soulshack Survivors

### Michael J. Berry Metal Top Ten

1. G//Z/R: Plastic Planet
2. DEICIDE: Once Upon The Cross
3. TEARBOX/MR. BUNGLE: Fuse
4. ROSICRUCIAN: No Cause for Celebration
5. GRIP INC.: Power of Inner Strength / EISENVATER: III (tie)

# 1995 Cinema Top 10

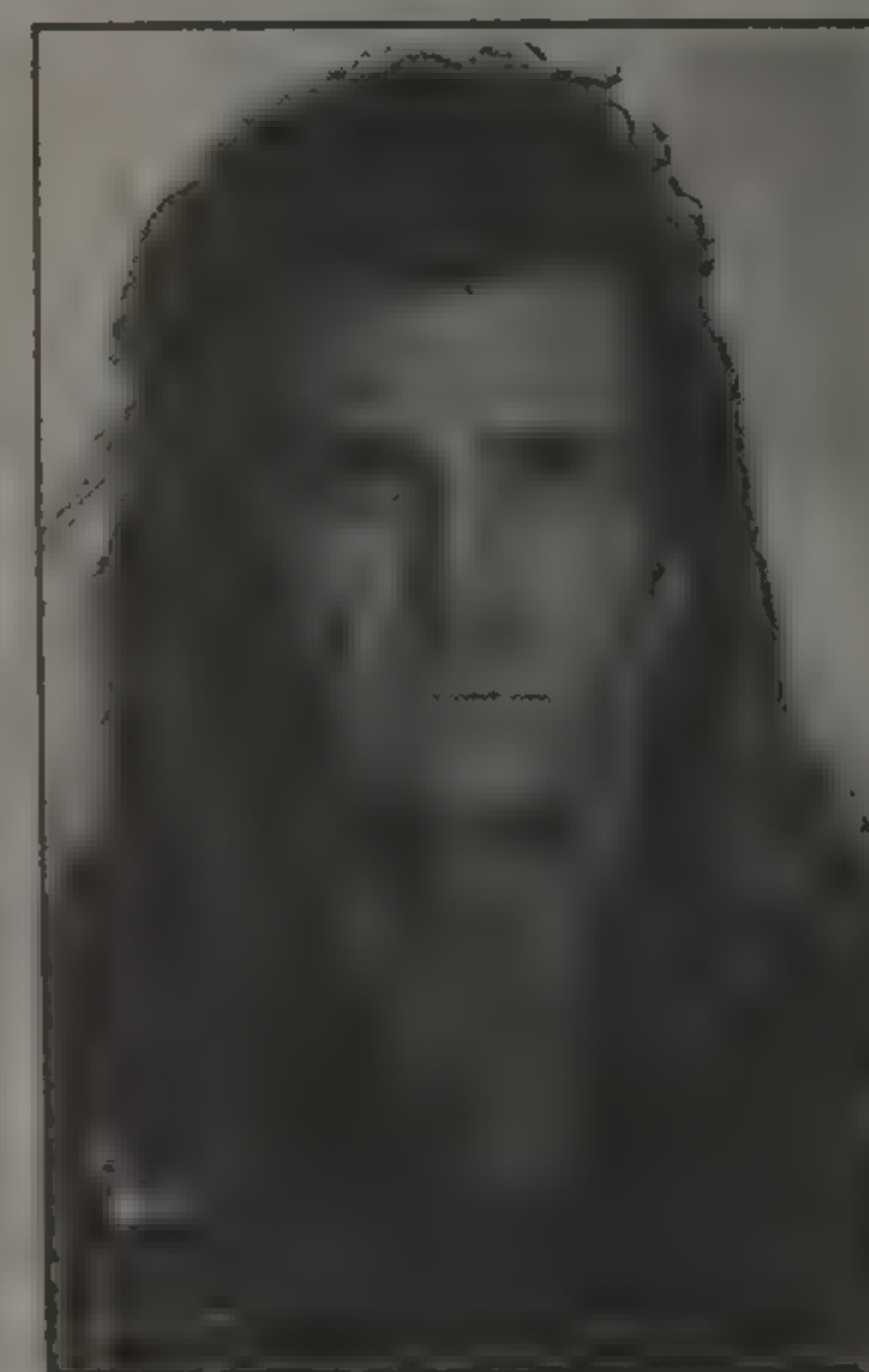
## The good, the bad and the worse

### Todd James

1. Toy Story
2. Apollo 13
3. Casino
4. Heat
5. Seven
6. Bridges of Madison County
7. Get Shorty
8. To Die For
9. Braveheart
10. Clerks
- Worst Movies
1. Showgirls
2. Fair Game
3. Judge Dredd
4. Assassins
5. Jade
6. Scarlet Letter
7. Never Talk To Strangers
8. The Big Green
9. Stuart Saves His Family
10. Strange Days

### Adrian Lackey

1. Once Were Warriors
2. Wigstock
3. Il Postino (The Postman)
4. The Usual Suspects
5. 12 Monkeys
6. Shallow Grave
7. Canadian Bacon
8. Dance Me Outside



Mel Gibson as he appeared in Braveheart

9. Kasper Hauser
10. The Wrong Trousers
- Bombs Away!
- Kids
- Batman Forever
- It's Pat

### Jason Margolis

1. Smoke
2. The Usual Suspects
3. Seven
4. Safe
5. Braveheart
6. Clueless
7. Nixon
8. A Great Day In Harlem
9. Double Happiness
10. Mighty Aphrodite
- Best 1994 Films Not Released In Edmonton Until 1995
- Trois Couleurs: Rouge
- Vanya On 42nd Street
- Lamest Films of 95
- Nine Months
- Copycat
- Bushwhacked
- Don Juan DeMarco

### Russell Mulvey

1. Braveheart
2. Burnt By the Sun
3. To Die For
4. Second Best
5. Smoke
6. Red Firecracker, Green Firecracker
7. Crumb
8. A Man Of No Importance
9. Toy Story
10. 12 Monkeys



Six Finger Satellite

Photo: Charles Peterson







# CJSR FM88

edmonton's independent

**Friends of CJSR  
gets you discounts at:**

- **ACOUSTIC MUSIC SHOP** (9913-82 Ave.)  
- 10% off regular priced items
- **AROMA BOREALIS** (944-9603)  
- 10% off Coffee Purchase
- **ASIAN HUT CAFE** (4620-99 St.)  
- 10% off food
- **THE BILLIARD CLUB** (#200 Strathcona Square)  
- 10% off
- **BLACK BYRD** (10910-88 Ave.)  
- 10% off regular priced merchandise
- **BODY PERFECT TANNING** (11124-82 Ave.)  
- 10% off regular priced packages
- **BOSTON PIZZA** (10854-82 Ave.)  
- 10% off food purchase
- **BOILER LOUNGE** (10220-103 St.)  
- Happy hour all night - no cover charge
- **BREADSTICK CAFE** (10150-82 Ave.)  
- 10% off
- **CAFE SOLEIL** (10360-82 Ave.)  
- 10% off food
- **CHIANTI CAFE & RESTAURANT** (10501-82 Ave.)  
- 10% off the total bill (not valid with other offers)
- **COLOR BLIND** (10462-82 Ave.)  
- 10% off purchases
- **COM-CEPT MICROSYSTEMS** (9111 Hub Mall)  
- 20% off disks, bulk
- **DAB'S CLOTHING COLLECTION** (128 St. Albert Centre)  
- 15% off
- **DA DE O RESTAURANT** (10548-82 Ave.)  
- 10% off food
- **DEJA VU** (West Edmonton Mall)  
- 20% off everything in the store except concert shirts
- **EDMONTON CYCLE** (10041-82 Ave.)  
- 15% off parts & accessories
- **FACE PLANT** (10342 Jasper Ave.)  
- 10% off
- **FARISIDE** (West Edmonton Mall)  
- 10% off selected clothing
- **FINE ARTS DENTAL LAB** (10565-111 St.)  
- partial dental repairs
- **FIORIE CANTINA ITALIANA** (8715-109 St.)  
- 10% off the total bill (not valid with other offers)
- **GLAM SLAM CLOTHING** (9011-112 St., Hub Mall)  
- 15% off all merchandise
- **GRAVITY POPE** (92-10442-82 Ave.)  
- 10% off regular priced items
- **GRINDER** (10957-124 St.)  
- 15% off
- **HARDCORE MOUNTAIN BIKE STORE** (1008-82 Ave.)  
- no GST with purchase of a bike
- **JAZZ BEANS CAFE AND ESPRESSO BAR** (10322-111 St.)  
- 10% off
- **JULIO'S BARRIO MEXICAN RESTAURANT** (10450-82 Ave.)  
- 10% off
- **KING'S HORSE PUB & RESTAURANT** (#160, 4211-106 St.)  
- Happy Hour Prices All Night
- **LE PETITE MARCHE** (12417 Stony Plain Rd.)  
- 10% off
- **LOUISIANA PURCHASE** (10320-111 St.)  
- 10% off
- **MADHATTERS HATS** (West Edmonton Mall)  
- 10% off regular priced merchandise
- **MAN'S IMAGE HAIR AND SCALP CLINIC** (9549-76 Ave., rear entrance)  
- 25% off regular priced merchandise
- **MICKEY FINN'S TAPHOUSE** (10511A-82 Ave.)  
- 10% off food and beverages
- **MISTY MOUNTAIN GOURMET COFFEE CO.** (10450-82 Ave.)  
- 20% off all beverages
- **MUDDY WATERS** (8211-111 St.)  
- bring a friend, buy one coffee, get one free
- **NEW ASIAN VILLAGE** (10143 Saskatchewan Dr.)  
- 10% off and special prices
- **NEW GROUND** (17C St. Anne St., St. Albert or 8536-109 St.)  
- 3 free waxes with purchase of new snowboard
- **PALADIUM** (10081 Jasper Ave.)  
- \$2 off Billiards per hour, min. one hour play
- **PEOPLES** (10620-82 Ave.)  
- no cover charge, except special events
- **PLAYERS BILLIARDS** (12864-137 Ave.)  
- 20% off billiards
- **POLLER** (10550-82 Ave.)  
- 10% off clothing
- **POLLY MAGOO'S** (10310-81 Ave.)  
- 10% off
- **POUR HOUSE CAFE** (10407-82 Ave.)  
- 1/2 hr free pool with any beverage purchased
- **PRINCESS THEATRE** (10337 Whyte Ave.)  
- free show of popcorn with every ticket
- **PROPAGANDA HAIR** (10322-81 Ave.)  
- 10% off hair cuts
- **REBAR** (10551-82 Ave.)  
- Beverage specials
- **THE REV CABARET** (10030-102 St.)  
- No cover charge on Fridays
- **REVOLUTION CYCLE** (15109 Stony Plain Rd.)  
- 15% off all parts and accessories
- **RIVER VALLEY CYCLE** (9124-82 Ave.)  
- 15% off parts and accessories
- **ROOTS CANADA** (2550 B, West Edmonton Mall, 8770-170 St.)  
- 15% off purchases
- **SHARKS BILLIARDS** (9030 McKenney Ave., St. Albert)  
- 10% off billiards
- **SNEAKY PETE'S** (10815 Jasper Ave.)  
- 1/2 price off cover, 10% off food
- **SONIX** (10351-82 Ave.)  
- 10% off purchases (not valid with another offer)
- **SOUND CONNECTION** (10744-101 St.)  
- 10% off regular priced items
- **SPORTIN POST** (8239-104 St.)  
- 10% off regular priced items
- **SUGARBOWL COFFEE & JUICE BAR** (10922-82 Ave.)  
- 20% off
- **SWIZZLESTICKS HAIR** (11162-82 Ave.)  
- 20% off services on Wednesday
- **TELEPERSONALS & NIGHT EXCHANGE** (10055-106 St.)  
- 2 for 1 first time clients, 25% off all renewals
- **THE BOTTOMLINE** (8223-104 St., Lower level)  
- 10% off hair design and acuity therapy treatment
- **TRACK N TRAIL** (10148-82 Ave.)  
- 10% off regular priced items
- **TRUE NORTH HEMP CO.** (10324-82 Ave.)  
- 10% discount on everything
- **VY'S RESTAURANT** (9712-111 St.)  
- 10% off
- **VEGETA & MORE** (10131-82 Ave.)  
- 10% off

**TOQUES  
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\$10 each**

**HAPPY NEW YEAR**

\* Please present your cards before ordering at any restaurant/bar

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WANNA BE OUR FRIEND? Call us at 492-5244, Rm. 224 SUB

## LISTINGS

# Nightclubbing

## ALTERNATIVE

### APOCALYPSO

10018-105 Street, 413-0437

FRI 12: Punched Unconscious, the Buicks, the Four Doors  
SUN 14: Inner Decay  
TUE 16: The Jellies

### PEOPLES

10620-82 Avenue, 433-9411

THU 11: Fool Proof 2000, Kybosh, Papaya  
FRI 12: Grave Party  
SAT 13: Molly's Reach, Ampersand  
THU 18: Smak, 11-11 Square  
FRI 19: Grave Party

### REBAR

10551-82 Avenue, 433-3600

THU 11: Jessica Schoenberg Band, the Fishmongers  
FRI 12: Knucklehead, Jigsaw  
SAT 13: King Letus, Curveball Abbey  
FRI 19: Placebo, Gimmicks

### THE REV

10030-102 Street, 423-7820

THU 11: Weedman, Pawn  
SAT 20: Phat

## BLUES & ROOTS

### BLUES ON WHYTE

10329-82 Avenue, 439-5058

every SAT: Blues Jam  
every MON: Battle of the Bands  
THU 11-SAT 13: Rodger Stanley  
MON 15: Dangerous Guys, Tongue in Groove  
THU 18-SAT 20: Hotheads

### CITY MEDIA CLUB

6005-103 Street (CKER Building), 433-5183

THU 18: Folk Open Stage  
SAT 20: Stroll of Poets

### CLUB CAR

11948-127 Avenue, 453-1095

FRI 12-SAT 13: Mike McDonald

### CROWN & DERBY NEIGHBORHOOD INN

13103-Fort Road, 478-2971

every MON: Big Jim  
THU 11-SAT 13: Gerry Malcolm  
THU 18-SAT 20: Chad Johnson

### THE DINER

6605-99 Street, 448-1369

every SAT: Scotie Stewart

### FIDDLER'S ROOST

8006-99 Street, 461-1358

every WED: Bluegrass Jam Session  
SAT 20: An Old Time Dance

### FULL MOON FOLK CLUB

Riverdale Hall, 468-4669

SAT 13: Open Stage  
FRI 19: Tim Williams, Sharon Anderson

### GRINDER

10657-124 Street, 453-1769

SAT 13: This Just In  
SUN 14: Brent Parkin & the Stingers

### LA HABANA

10238-104 Street, 424-5939

FRI 12-SAT 13: America Rosa  
SUN 14: Tio Paiz Quartet

### POUR HOUSE CAFE

10407 Whyte Ave, above Sorentino's, 432-9141

FRI 12-SAT 13: Kevin Cook

### SAWMILL

118 Street and 104 Avenue, 429-2816

every WED: Jam with Peter Dykase, Lionel Rault, Stu Mitchell  
THU 11: CSN  
FRI 12-SAT 13: the Craft  
THU 18-SAT 20: McCormick & Ward

### SIDETRACK CAFE

10333-112 Street, 421-1326

THU 11-SAT 13: Return of the Gypsies featuring Riki Hendrix  
MON 15: Fishmongers, Royal Family  
TUE 16: Zappacosta, Raw Essentials  
WED 17: McCormick & Ward CD release Party  
THU 18-SAT 20: King Biscuit Boy, Kelly J. & Johnny V.

### UPPER ROOM COFFEE HOUSE

McDougall United Church, 10086 Macdonald Dr, 428-1818

every FRI: Acoustic Open Stage for Jamming and Poetry

### WREN'S NEST PUB

1913-105 Street, 448-7227

every SUN: Open Jam

## COUNTRY

### BILLY BOB'S

Continental Inn, 16625 Stony Plain Rd, 484-7751

THU 11-SAT 13: Terry Lodge

### CATTLE CLUB

Continental Inn, 16625 Stony Plain Rd, 484-7751

THU 11-SAT 13: Electric Hillbillies

### COOK COUNTY

103 St & 80 Ave, 432-COOK

THU 11-SAT 13: Waterhole

### CREST SALOON

3414-118 Avenue, 474-0458

THU 11-SAT 13: Kyla Rain

### DIAMOND'S PUB

Cromdale Hotel, 8115-118 Avenue, 477-3565

every SUN-MON: Karaoke

THU 11-SAT 13: Destiny

THU 18-SAT 20: Little Ole Opry

### FIDDLER'S ROOST

8006-99 Street, 461-1358

every THU: Old Time Fiddle Jam Session

### HORIZON STAGE

1001 Calahoo Road, 962-8995

FRI 19: Tommy Hunter

### LONGRIDERS

11733-78 Street, 479-8700

THU 11-SAT 13: Trick Ryder

### MUSTANG SALOON

16648-109 Avenue, 444-7474

THU 11-SUN 14: Melissa & Prairie Rose

TUE 16-SUN 21: Hazard County

### NEW WEST HOTEL

15025-111 Avenue, 489-2511

THU 11-SAT 13: Jimmy Arthur Orde

### RATTLESNAKE SALOON

9261-34 Avenue, 438-8878

THU 11-SUN 14: Hazard County

TUE 16-SUN 21: Melissa & Prairie Rose

### ROAD HOUSE

Continental Inn, 16625 Stony Plain Road, 484-7751

THU 11-SAT 13: Whicuta

### SANDS MOTOR INN

12340 Fort Road, 474-5476

every FRI-SAT: Second Chance Band  
every SUN: Jam

### TRANSIT HOTEL

12720 Fort Road, 475-5714

THU 11-SAT 13: Lorilee Brooks

THU 18-SAT 20: Elvie & the Station Band

### WILD WEST

12912-50 Street, 476-3388

THU 11-SAT 13: Tinata

MON 15-SAT 20: Curtis Grambo

## POP & ROCK

### IKE N' IGGY'S

10620-82 Avenue, 433-9411

every WED: Ultimate Jam Session

THU 11-SAT 13: the Jones

TUE 16: Rhythm Slave

THU 18-SAT 20: Blackboard Jungle

### J.J.'S

13160-118 Ave, 451-9180

FRI 12-SAT 13: Six Feet Under

### KING'S KNIGHT PUB

9221-34 Avenue, 433-2599

every SUN: Open Stage with Leigh Friesen

FRI 12-SAT 13: Dropping Names

FRI 19-SAT 20: the Jones

### POWER PLANT

U of A, 492-3101

FRI 2: Hookahman

SAT 13: Stone Potions, guests

FRI 19: Cone of Silence, Captain Nem o

SAT 20: Rainbow Butt Monkeys, Sunfish

### RAVEN PUB

8232-103 Street, 436-1589

FRI 12-SAT 13: Jennifer Gibson

FRI 19-SAT 20: Ben Sures & Kerri Anderson

### THUNDERDOME

9920 Argyle Road, 433-DOME

TUE 16: the Headpins

### YESTERDAY'S LOUNGE

112-205 Carnegie Drive, St Albert, 459-0295

THU 11-SAT 13: Mark Sterling & Blue Span

FRI 19-SAT 20: Modern Groove

## JAZZ

### FIGG'S CAFE

10520-102 Avenue, 452-5130

every SUN: Jazz & Blues Open Stage hosted by

John Gony

SAT 13: Maria Iwanina Quartet

### HELLO DELI

10725-124 Street, 454-8527

THU 11: the Rollands Lee Quartet

THU 18: the Jeff Hendrick Quartet

### LA HABANA

10238-104 Street, 424-5939

# POWER PLANT

**FRIDAY JANUARY 12**

## HOOKAHMAN

LAW STUDENTS WELCOME BACK PARTY

**SATURDAY JANUARY 13**

## STONE POTION

WITH GUESTS: TAR BABY

LISTER HALL STUDENTS GET IN FREE

BY PRODUCING MEAL CARD

**MONDAY JANUARY 15**

## HYPNOTIST WAYNE LEE

ENGINEERS PARTY - GREAT SPECIALS

**FRIDAY JANUARY 18**

## CONE OF SILENCE

& CAPT. NEMO

**SATURDAY JANUARY 20**

## RAINBOW BUTT MONKEYS

WITH GUESTS: SUNFISH



MON - FRI.  
10:30 A.M. - 3 A.M.  
SATURDAYS  
2 P.M. - 3 A.M.  
SUNDAYS CLOSED



POWER PLANT INFORMATION HOTLINE: 492-3101

OF A STUDENTS, ALUMNI, EMPLOYEES AND INVITED GUESTS







# Vue CLASSIFIEDS

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## FREE • FREE • FREE • FREE • FREE ARTIST/NON PROFIT CLASSIFIEDS

Need a volunteer? Forming an acting troupe? Want someone to jam with?

Place up to 20 words FREE, providing the ad is non-profit. Ads of more than 20 words subject to regular price or cruel editing. Free ads must be submitted in writing, in person or by fax. Duplicate ads will not be published, except by mistake. No free ads will be taken over the phone. Please, fax your ad 426-2889, or drop it off at the Empire Building, 307, 10080 Jasper Avenue. Deadline is 3:00 PM the Monday before publication. Placement will depend upon available space.

## ARTIST TO ARTIST

DA CAMERA SINGERS, a well established chamber choir, seeks a volunteer to fulfil the position of Stage Manager for our 1995-96 Season. Contact Rosemarie at 458-3296.

Alberta monthly meetings. They are held on the second Wednesday of every month at 7:30 PM in the Kinsmen Clubhouse located near the outdoor tennis courts, North West end of Kinsmen Park. For more info ph Michael Rapati at 425-8229.

The Regina Guild of Folk Arts is now accepting submissions from folk-based groups and performers for consideration to the 1996 Regina Folk Festival. By folk we mean traditional folk, acoustic blues, bluegrass, worldbeat (for lack of a better term) and any other styles that would fit into a family oriented music festivity, including children's performers. The 1996 Regina Folk Festival happens on June 22 & 23 on the lush, tree laden grounds of downtown Regina's Victoria Park. Ours is a smallish event with average attendance at 5,000-8,000 over the weekend and is recognized for its intimacy and excitement. Send tapes, cd's, bio, etc by Jan 31 to: 1996 Regina Folk Festival, Box 1203, Regina, Sask. S4P 3B4.

## ARTIST TO ARTISTS

Needed! Photos of Bryan Adams/Tom Cochrane from Big Sky concert on August 7, 1995 in High River. My film was ruined. I'd like to replace pictures. Please call Tracy at 433-0738. Thanks!

Every FRI 8-10:30 PM Acoustic open stage for jamming and poetry in casual coffeehouse. Free coffee and cheap pop. Brought to you by McDougall's Young Adult Project. McDougall United Church, 10086 MacDonald Dr, south door.

Jam & showcase for singer/songwriters of traditional Country, Country/Rock & Country/Folk styles. A free non-profit guild. Discuss the craft of songwriting. MON 7PM at Barry T's. Call Bill 478-9519 or Al 929-6607.

## ARTISTS WANTED

Writer seeks partnership with talented actor/ess. Must have willingness to tour on comedy circuit. Call Calgary, (403) 248-0863.

If you would like to create works of art in a spacious gallery, call... ANOSA - A Network Of Student Art. Ph. 426-4520 or visit, Edmonton Centre lower level.

WANTED: Local starving artist desperately needs used accordions, any condition, for upcoming show. PH 424-9994. LEAVE MESSAGE.

## MODELS WANTED

Amateur Photographer looking for young females to model for portraits and nudes. Attn. ModelSearch #307, 10080-Jasper Ave T5J 1V9.

## PHOTOGRAPHY

Richard Siemens Photography  
Over 20 years of professional experience. Portraits, Fashion, Public Relations, Corporate/Industrial Editorial, illustration. (B) 428-9344, (F) 426-7205. #402, 10048-101 A Ave (Rice Howard Way).

## ARTIST STUDIOS

Studio space available. Three different sizes, access to freight elevator, printmaking and darkroom facilities. 10137-104 St., for more info ph. 423-1492 (SNAP, Society of Northern AB Print Artists)

Latitude 53 Society of Artists in the Great West Saddlery Bldg downtown Edmt have studios available at reasonable rates. Range in size from 225-330 sq ft. Latitude 53 will fund the use of printmaking facilities at SNAP for any interested tenants. Interested? Call Mark at Latitude 53-leave a message: 1(403)423-5353 or Fax (403)424-9117.

## WRITERS

Too many of our stories are lost as time goes on! For information on writing down those personal histories call the Life History Writer at: 439-5734.

## WRITERS WANTED

Azimuth Theatre now accepting playscripts examining the issue of suicide. Deadline May 14, 1996. For more info Phone Jacqueline 448-9165.

City of Edmonton Book Prize Launched during City's Bicentennial. Anyone 18 & over can enter. The deadline for submission is Mar 15, 1996. City of Edmonton Book Prize brochures are available at 13 branches of the Edmonton Public Library, City Hall, Office of The Writers Guild and Audreys Books Ltd.

## AUDITIONS

The interdenominational Male Choir is seeking new members who have the gift of song. The choir has been in existence since 1988. We sing in churches, present concerts and participate in the annual Men's Choir Festival. We practice Monday nights. Members enjoy singing, making new friends and glorify God. An audition will be required. For more info contact Ron Talen at 476-4012 or Tony Sneepe at 755-7179.

## ART CLASSES

Study Fine Art at Grant MacEwan Community College. Information session January 18, Room 203, 7:00 pm, J.P. Campus. Call 497-4321.

Individual guidance. Drawing, painting, sculpting & cartooning. Weekday, evening & Saturday classes. Limited enrolment, ages 6-senior. Family/senior discounts. Also offer portfolio preparation for University/college entrance. Artistically Speaking School of Fine Art, 487-6559.

Drawing class in Latitude 53 Studios, all levels. Explore still lifes, nude figure drg & mark making in an exciting atmosphere. Call Laurel @ 439-1596. Proceeds go to Latitude 53.

Emphasis on Technique. Individual guidance. Drawing painting sculpting for beginners or experienced wanting to improve on techniques. Day & evening classes, limited enrolment. Ages 5-senior. Family & senior discounts., Artistic Statement School of Fine Art, 436-8751.

## DRAMA CLASSES

Walterdale's 2nd Annual Playwrights' Workshop now accepting applications from Playwrights and Actors. No previous experience necessary. 8 wk workshop, commencing Jan. 13, 1996. More Information: Andrea 438-4648.

The Citadel Theatre School is now taking enrolments for classes starting in January for ages 6-adult. Pick up a brochure at the box office, or call 426-4811.

## WORKSHOPS/CLASSES/LECTURES

### JOURNEY INTO CONSCIOUS AWARENESS

Our body reflects thoughts, feelings-our patterns perfectly. Remembering, relearning the forgotten language our BODY MIND speaks-empowers each one of us to CREATE NEW CHOICES in our relationships with self and others. Tues Jan 16. 7:30-9:30 pm, Rm 129, Education Bldg. U of A Campus. On 87 Ave between 112 & 114 St. Fee: \$8.00

## WORKSHOPS/CLASSES/LECTURES

BREATHING & DANCE EXERCISES with Marie Formolo at Riverdale Community Hall 9231-100 Avenue. 6 week course/2 hrs week. Begin Jan 23 Info/registration 426-3743 or 424-6223.

Movement Improvisation & Meditations Based on the Five Elements/Seasons. With Marie Formolo at Riverdale Community Hall 9231-100 Avenue. 8 workshops/alt. Sundays 4:30-6:30 pm. begins Jan 21 Info/registration 426-3743 or 424-6223

## CALL FOR APPLICATIONS

We are currently accepting applications for the full time positions of Professional male/female Dance Instructors/Choreographers and Master Drummers for the Sharlene Thomas School of Movements' opening Feb 5, 1996. Applicants should have a solid background in African and Caribbean dance techniques, rhythms, chants and history of Afro-Caribbean Dance, with a strong Modern Dance influence as well. For more info regarding the above positions and application requirements, please contact Sharlene Thomas, Artistic Director/Choreographer or Gail Graham, Administrator at (403) 488-6745 or fax request to (403) 499-8713.

## EVENTS

Fridays, upper Room Coffeehouse, McDougall United Church, 10086 MacDonald Dr., south door. Every Fri 8-10:30 PM. Acoustic open stage for jamming and poetry in casual coffeehouse. Free coffee and cheap pop. Brought to you by McDougall's Young Adult Project.

## MEETINGS

Turn fear into fun with upward bound Toastmasters communication & leadership program. Every Weds, 7:30 PM, Heritage Rm, City Hall, Call Tim @ 988-8563 or Hans @ 439-8098 for more info.

## MIND & BODY SERVICES

Freelance Shaman  
Help for any problems, cheese dip and polka parties. By donation. Call Kevin 454-4912.

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Fitness training & Consultants - Peter & Massage Therapy - Deirdre  
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...drummer require keyboard player  
...complete working weekend trio. 50-90s rock  
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...be involved with the scene, call 476-9288.

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...don't call! 426-2690.

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...at, no disco, no haircuts. Leave a message  
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...who experience, solid, versatile, especially good  
...for blues, roots, trad R&R. Eric, 447-5537.

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...and drummer require keyboard player  
...complete working weekend trio. 50-90s rock  
...some new country. John 438-7977, Tim  
...7826.

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...who experience, solid, versatile, especially good  
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...exist in the Bands - beginners, fool - and  
...in, call us at 432-9233.

na0999

## VOLUNTEERS

Canadian Mental Health Association need  
volunteers to assist in planning activities in  
Women's Web of Discovery Program. This  
social recreational program designed to  
encourage self esteem in women. The program  
is Tuesday from 3:30 pm to 5:30 pm. If you  
are interested in helping please contact  
Dorah at 482-8491.

na0999

The Alberta Committee of Citizens with  
abilities "THINK ABILITY": pleasant  
volunteering selling raffle tickets - various  
times. Contact: Holli Anne 488-9088.

na1110

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na1212

...phone Dyck at 448-9200 or drop by the  
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na1212

...board of directors is seeking  
...professionals for the following  
...Volunteer Coordinator. Ph.  
...448-9165.

na1207

...Western Canada Wilderness  
...needs lots of volunteers & canvassers.  
...423-4823, leave names & ph #.

na1207

...Edmonton YMCA Enterprise Centre  
...making individuals to volunteer in stay-  
...home programs and tutor/mentor youth  
...adults. Training provided over 3 Saturdays.  
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na1207

...you be interested in becoming involved  
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...about inventors to share? The project  
...is ongoing until August 1996. For further  
...contact: Catherine Cole, 10023-93 St,  
...T3A 1W6, or ph/fax 403-424-2229.

na1012

## VOLUNTEERS

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fun, meet people, earn tickets/merchandise  
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exciting dance companies! Phone Diane at  
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Did you know - Mental illness can affect people  
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Canadian Mental Health Association needs  
volunteers to: •Provide Friendship-Educate  
•Plan Recreational Programs and •Work with  
Children's Programs. If you have 2-3 hrs per  
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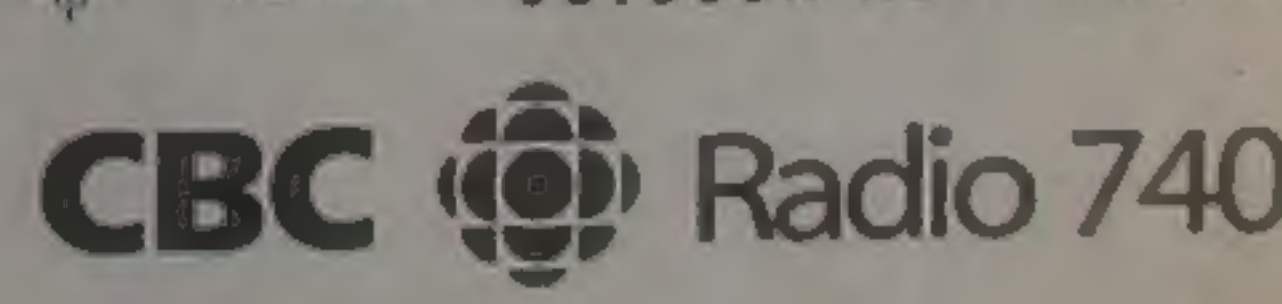
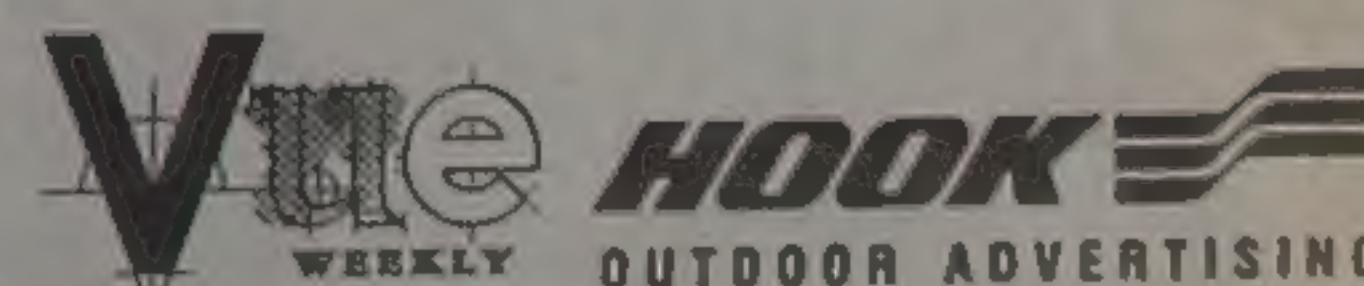
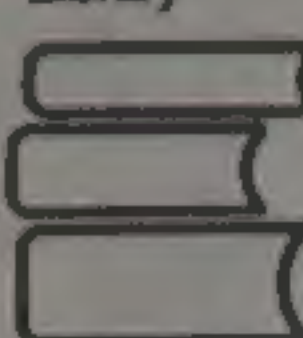
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## Women Seeking Men

**My name is Jackie.** I'm 38 yrs. old, 5'3" tall, with dark brown hair & blue gray eyes. I've a variety of interests such as reading, movies, long walks, swimming & travelling. I like all types of music except rap & heavy metal. I'm looking for someone, 35 to 45, who shares some of the same interests, is emotionally & financially secure. He has a great sense of humour. If interested & would like to know more about me, call Box 3527.

**My name is Mary.** I'm single, 39 yrs. old, 5'2" tall, with a medium build, long brown hair & hazel eyes. I've no dependents. I'm looking for an all-round nice guy who's honest, caring, healthy & secure in all aspects. He must be a one woman man, around my age & live in Edmonton. I like all kinds of activities, indoors & outdoors. I'm very independent & trustworthy. I'm told I'm pretty. I don't wear glasses. I'm a social kind of person. I'd like to meet a non-smoker, social drinker. I'm looking for a long term relationship. I believe in the good things life has to offer & am hoping to meet a nice man to share these good things with. Box 2922.

**I'm 38 yrs. old,** 5'2" tall, 101 lbs. I'm a very honest, open, communicative person & told I'm attractive, both body & mind. I'm looking for a long term relationship. I live in the country & enjoy that type of living. I'm very down-to-earth, love nature, animals & different things like that. I've one daughter who lives with me. I'm employed & fun to be with. If any of this interests you, call Box 1438.

**My name is Dallas.** I'm a PCA, 47 yrs. old, 5'8" tall, full figured, with blonde hair & blue eyes. I like sports, hockey, football, quiet evenings at home & just about all types of music. I'm thinking about studying law right now. I'm looking for someone who's not a game player & not into head games. He's honest, caring & has a good sense of humour. If you'd like to know more about me, call Box 7886.

**This is Leslie.** I'm 5'8" tall, with short dark blonde hair with a touch of red & blue green eyes. I'm looking for a great conversationalist who looks beyond the surface of the person, a soulmate, partner & more. No one night stands please. I'm a non-smoker & light social drinker. I'm professionally employed. I like all kinds of music, rock & roll, dancing, camping & burnt marshmallows. I'm not into married people or other strange encounters. Call Box 11687.

**Men say I'm a very hot looking & sexy woman.** I possess a very trim, fit, tanned, hard body. I've long, curly brown hair, a great wide smile accompanied by very kissable, full lips. I'm well cultured, a lot of fun to be with, expressive, intelligent, have direction in life & definitely live life to the fullest. I'd like to hear from a physically fit, trim, professional man who's great looking, intelligent, around 6' tall, has his life together & no baggage, for an ongoing, incredibly steamy relationship. If you've all the characteristics I seek & aren't looking for just a one night stand, call Box 2804.

**I'm a single,** white female, 5'10" tall, with shoulder length brown hair & brown eyes. I'm a non-smoker, social drinker who enjoys going out as well as staying in. My interests include all kinds of sports as either a spectator or participant. I like to cook & dance. I enjoy walks in the country or the local parks, picnics in the summer, skiing & skating in the winter & the list goes on & on. I'm looking for someone, 34 to 37, over 5'10" tall, who has a good sense of values & beliefs & an active family life. Yet he appreciates the need for quiet times together. He's romantic, sincere & appreciates the little things life has to offer. He must be able to recognize a good thing when he sees one. Who knows? I might be just as surprised as you are. If you want to know more, call Box 2069.

**My name is Theresa.** I enjoy things like basketball, cycling, picnics, walks in the park, camping, music, the blues, country & rock, snuggling up with that special person watching a movie, dining out, etc. If interested, call Box 4614.

**I'm a single** mother of two children. I'm responsible, levelheaded, mature, financially secure & emotionally stable. I'm looking for friends first & see where it goes from there. I enjoy the outdoors, movies, walks, swimming, the mountains, camping, hiking & fishing. I'm interested & want to know more, call Box 5028.

**My name is Michelle.** I'm 31 yrs. old, 5'8" tall, with blonde shoulder length hair & green eyes. I'm full figured, but working on it. I'm a full time mother of two beautiful children with whom I like to spend a lot of time. I like to sing & listen to country music, candlelight dinners, camping, fishing & long walks. I'd also like to learn how to dance to country music. I'd like to meet someone who loves children & is honest & sincere & would also like to learn how to dance to country music. Single fathers are welcome to reply. Call Box 3530.

**My name is Lee.** I'm 42 yrs. old, very young, 5'1" tall, 94 lbs., with brown hair & brown eyes. I love dancing, all kinds of movies & outdoor sports. I'm very loyal & love country music. I listen to all kinds of music. I'm a single parent & have three wonderful teenagers who are a lot of help. If interested, call Box 3350.

## Top 100

**He Says: "It's amazing what you can tell by someone's voice ad!"** -Matthew Rueffer  
ACTUAL TESTIMONIAL

**She Says: "You can get to know someone before you ever meet."** -Della Martin  
ACTUAL TESTIMONIAL

# Just Listen!

**My name is Michelle.** I'm 22 yrs. old, 5'5" tall, 135 lbs., considered attractive, with dark blonde hair & green eyes. I'm a single mother of one. I'm interested in meeting somebody who's passionate, caring & honest, who wants to develop a friendship & take it from there. I like movies. Call Box 4319.

**I'm a Gemini,** 37 yrs. old, full figured, with blonde hair & green eyes. I'm looking for a gentleman who's financially & emotionally secure just as I am. He knows what he wants out of life. I'm not into head games or one night stands. If interested, call Box 4387.

**This is Veronica.** I'm a full-time student, 25 yrs. old, 5'10" tall, with short blonde hair & blue eyes. I've a pretty shapely figure. I'm going to be totally honest with you. I've absolutely no idea of what I want in a relationship. I don't know if I want it to be long term, I'm not sure if I just want casual dating, just friends, etc. I do want someone who's going to be honest. If you're around my age & hopefully a little bit taller than me, call Box 1662.

**My name is Donna.** I'm good-looking, 33 yrs. old & I have long dark dirty blonde hair & big brown eyes. I'm a mother of two. I love most sports & outings or quiet nights with a good glass of wine & a movie. I'd like to say a roaring fireplaces, but I don't have one. I've a good sense of humour, am financially & emotionally secure. I also love animals. I'd like to meet a man who has a sense of humour, is loyal, honest & caring. No head games, please. If you'd like to talk, call Box 7835.

**This is Mandy.** I'm a single mom, attractive, very tiny. I'm looking for someone to take country dance lessons with as well as become friends. You should be 18 to 35 & a non-smoker. Don't be shy because I'm not. If interested & you'd like to find out more about me, call Box 7998.

**This is Karen.** I'm a petite, attractive, active, 40 yr. old with mid length auburn hair. I've a slim to medium build. I'm looking for a long term relationship. To be compatible with me I expect that you're 30 to 40, with a slim to medium build. Honesty & commitment are a must. I'm a non-smoker, social drinker & enjoy a wide variety of activities & interests. You must consider yourself attractive. However superficial this sounds, I'll not be seen with anyone who's not trying to improve himself both physically & mentally. Forget the story book romance. I just love to be pampered & enjoy pampering. Now it's up to you. Do you know what you want & have you taken a recent reality check? Be a real man, dare to compare. Box 6049.

**I'm looking** for someone who dares to understand me & wants to get to know me for the person I am inside & accept me for the person I am on the outside. I'm looking for that special gentleman who has a heart of gold & not necessarily a pocket full of gold. He's not afraid to love a woman who can love back. I don't believe in one night stands & hurting others. I believe in finding something rare & that is, true friendship & true love. My goal is to reach the right man & somehow deep in my heart I know you're out there. Box 7254.

**I'm 5'6" tall,** with a medium build, long blonde curly hair & blue eyes. My activities are downhill skiing, snowmobiling, working out or playing pool. I'm a smoker & casual drinker. For more, call Box 5270.

**Love is** not all the money on the earth & all the material things that go along with it. Love is peace, fairness & honesty. Love will never bring you distress. Love will never cheat you. Sometimes this may be impossible to believe because so many of us have been hurt by this so called love. We have to remember that when we think of love we should think of ourselves & how much we love ourselves. If we find that special love, that's only because we do love ourselves before anyone else. Love cannot be bought, stolen or taken from. It is only earned in the best of times. For those who don't have time, that's when they end up without love. Box 7190.

**This is Michelle.** I'm a very young looking, 28 yr. old, 5'7" tall, slim, with long blondish brown hair & big green eyes. I'm very attractive & a hard working single mom. I'm sick of getting hit on by plastic men in bars. I love quiet times, but also like to party once in a while. I'm going to be honest. I'm looking for a good-looking, funny, intelligent man. Chemistry is necessary so good looks are important to me. I want to meet someone special who values the same things I do. Honesty is the most important quality of all. No game players or drug use. Single dads are very welcome. If this is you, call Box 1178.

**I'm 5'4" tall,** with blonde hair & blue eyes. I'm physically fit & active. I enjoy all sorts of different things in life & am very interesting to get to know. I'm educated & have many different interests. If you'd like to know more, call Box 4152.

**I'm 21 yrs. old,** I've blonde hair & blue eyes. I enjoy the outdoors & am currently running my own business. If you'd like to know more, call Box 7679.

**This is Mary.** I'm attractive, young looking, 31 yrs. old, 5'6" tall, with a medium build, brunette hair & big brown eyes. I'm sick of the bar scene & everything that goes with it. Don't get me wrong. I enjoy letting loose & partying, but also enjoy the quiet times. I enjoy movies, dining in & out, spending time with friends & that special someone who has all the qualities I have. He must be honest, sincere, have a good sense of humour & also be independent. If you think this may be you, call Box 6691.

## Men Seeking Women

**Looking for a tall, dark & handsome prince?** Keep reading. My name is Aladdin. I'm 30 yrs. old, 5'11" tall, 175 lbs., clean shaven & good looking with dark brown hair & brown eyes. I'm looking for my princess with whom I can begin a whole new world of friendship, pleasure & more. Leave me a message. Box 1682.

**This is Gary.** I'm 30 yrs. old & young looking. I'm looking for a woman who can stand on her own two feet. She cares about fitness, but not fanatical about it. She has to be a one man woman. My motto is, if you're not living on the edge, you're taking up too much space. If you want to know more about me, call Box 7695.

**I'm 31 yrs. old,** 5'10" tall, 160 lbs., with brown hair & mustache. I'm easygoing, romantic & like talking. In spare time I like walking, biking, listening to music, going to dinner, watching movies in or out, spending time around my house & many more things. I'm looking for a woman who likes the same sort of stuff. I'm a smoker & casual drinker. If interested, call Box 8133.

**This is Trevor.** I'm brand new in Edmonton from the west coast & chasing my fortune. Fortune has been very good for everything except meeting new friends & available ladies. I'm 25 yrs. old, 5'10" tall, with a slim, athlete's build & in very good shape. I've blondish hair & hazel eyes. I've a good smile & I'm very cute. I'm hyper & enjoy pulse pounding indoor & outdoor activities. I like dressing up & dressing down, going out on the town. I like going to the bars, people watching sometimes & shooting pool. I like all kinds of stuff. If interested, call Box 7920.

**I'm here from Vancouver** & thinking about moving here. I've a medium to stock build, brown hair & blue eyes. I'd like to meet some new, fun & exciting people. If you're that person, call Box 7722.

**This is Steve.** I'm very athletic, 5'11" tall, 195 lbs., with a medium build, short blond hair & blue eyes. I'm looking for a casual intimate encounter with a sexy lady out there. If this turns you on, call Box 2621.

**My name is James.** I'm a single, white male, 28 yrs. old, 5'6" tall, 155 lbs., with short, sandy blond hair & blue eyes. I'm a casual drinker & smoker. I've a good sense of humour & a personality, very sensitive, very shy. I'm looking for someone who has all these qualities & is very honest & with no head games. My interests are dancing, going to night clubs, hockey, football, quiet evenings, swimming, downhill skiing & horseback riding. I'm looking for somebody who can be open & honest with me & likes to share time alone together & just be happy for once. I've lived in the city all my life so I know you're out there. If this sounds like you, call Box 5175.

**This is Doug.** I'm 5'8" tall, 165 lbs., with blond hair & blue eyes. I like all kinds of sports. My favourite is hockey in the winter & ball in the summer. I also play a lot of other sports as well. In my spare time I like watching movies & will try anything once. I've a good job & live out of town. I'm looking for a single female who's a non-smoker, doesn't do drugs, is a casual drinker, with a good head on her shoulders. She knows what she wants from life. She's honest, caring & faithful. If you think this is you, call me at Box 1280.

**My name is Dave.** I'm 30 yrs. old, 5'10" tall, with a stocky build, brown curly hair & brown eyes. I've been told I look like a big old teddy bear. I'm steadily employed, have never been married & have no kids. It's not that I don't like kids I just have never found anyone I'd like procreate with. I've a silly bordering on sick sense of humour. I love sports, music & movies. I'm really attracted to honest, affectionate people with a passion for knowledge, but also have the guts to be a little immature once in a while & let loose. Call me sometime. You just might like me. Be gentle. This is my first time. Box 5072.

**I'm very attractive,** 6'2" tall, with a nice body, dark hair & brown eyes. I'm open-minded, clean & adventurous. I like many things, but mostly sports, good conversation, good company, good books & good ideas. I'm looking for a lady who's attractive, independent, open-minded & would like a guy like me. If you like my ad, please call me back. Box 7410.

**My name is Peter.** I'm 19 yrs. old, 5'9" tall, 140 lbs., with short dark brown hair & hazel green eyes. I've many interests & hobbies which include swimming, cycling, motor biking, travelling & many indoor as well as outdoor activities. My friends basically consider me an attractive person. If I meet that special someone, I'd like to go out to night clubs with them, the occasional dinner, watch a movie, go for long walks & basically spend a lot of time with them. If interested, call Box 6606.

**My name is Don.** I'm a very good-looking white male, 39 yrs. old, 6' tall, 190 lbs., in good physical condition. I own my business & my own home. I've been divorced for about five years. My 12 yr. old son lives with me. I enjoy most outdoor sports especially downhill skiing & skidooring. In the summer I enjoy water-skiing, swimming, tennis & just about anything to do with the outdoors. I enjoy country music, old rock, dancing. I'm still searching for the right woman. If interested, call Box 1276.

**I'm professionally employed,** single, 37 yrs. old. I enjoy life & all the many adventures it has to offer. I enjoy long evening walks, hiking & summer time camping. I love going out for dinner as well as dining at home. I enjoy movies & theatre as well as going to hockey games. I've many diverse interests in life. I thoroughly enjoy my job. I'm a non-smoker & a very light social drinker. I'd like to meet a lady with similar characteristics, 30 to 45. If interested, call Box 1301.

**I'm 5'4" tall,** 165 lbs., with a mustache, blond hair & blue eyes. I enjoy many different things in life from bowling to watching movies, dining, walks, etc. I'd like to get together with someone, share some quality time & see where it leads. Call Box 2204.

**Another Christmas** is over, but Santa failed to grant me the one wish I'd truly hoped for. Maybe he just didn't know how to wrap you up. My name is Rob. I'm 39 yrs. old, 5'11" tall, with a large frame, short brown hair & brown eyes. I'm a single father of three. I'm not looking for a mother figure, but someone for me. I'm looking for someone I can spend quality time with & become friends first before anything else. I'm not doing just about anything & am open to new adventures & excitement. I consider myself to be a good conversationalist. I'm a smoker & a one woman man. I'm a smoker & a light social drinker. I'm looking for a friend, in her late 20's to late 30's, of average height & weight, not into head games. I know what she wants out of life. If you consider yourself to be a down-to-earth kind of person as I am & I sound interesting to know, call me. Who knows? Getting to know me may make 1996 a whole lot better than 1995 was. Box 6033.

**I'm 24 yrs. old,** 5'11" tall, 160 lbs., with short brown hair & green eyes. I'm looking for someone who'd like to get to know me other over the phone & occasionally meet. She's looking for a friendship based relationship. I'm a very philosophical person who likes to have conversations. I'm looking for someone who's less than 20 lbs. weight, but otherwise there's not required. If interested, call Box 9200.

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# TAROTSCOPES

By Paul Compassi

## Horoscopes for January

**Scorpio:** It's a period of gathering random ideas and getting them into a group. Ideas in money pursuits has passed. Synergies are called upon to realize dreams. Be wary of rushing too quickly to groupthink. Puppeting may improve. Romantically, it's the flick-flick night reruns — in your head or on a silver screen. Exercise emotional taking. Instead of playing it safe.

**Capricorn:** Another Capricorn to prod resolutions. An Aries to firecrack on. Aries to flit colorfully — but needs a met.

**Aries:** Learning towards reckless abandon is yearning for a deep nature. It's not gallop to an outpost that re-creates. Socially, other centres whisper name. Indulge in playful wander — take a stand in asserting change in things. Be pretty, be macho, be you.

**Virgo:** A Cancer to bring out the merry in you. A Virgo to shalom be the silken sheets. An Aquarius to pump up biceps or vocal chords.

**Libra:** A hearty period of maintaining a quo. It's work, it's tedium — it's the same with a different date. Where you? Try to wean away from safety and rip loose in some personal way. If it, the scene needs a recharge. If it, or schooling it, grey faces weary flow. Do some internal makeo- before unconscious tremors rise to a readable level.

**Scorpio:** A Taurus to indifferently. A Scorpio skittering under con- barriers. A Sagittarius to stand by.

**Pisces:** Pleasantly going about your busi- you dandy it up with smiles — ring others while thinking will any- pierce my veneer? You won't allow apply more pancake and/or founda- and keep it superficial until March, a reassessment of needs hits some der burns. Otherwise, lightly top it. Some serious business planning or

repack Wet Ones/Depends around. Watch For: An Aquarius to remind you of youth passing. A Gemini to inspire money projecting. A Cancer to nurture coddled dreams.

**Taurus:** Such a tricky dick. By keeping 'em guessing, the games carry on. Two human handfuls of stress keep the action flowing. Frustrated? Then skulk it cloak and dagger style. The adrenal rush is worth the danger of discovery. Global travel beckons. A quickie tropic jaunt may inspire. Pay close tabs with health, especially back area. Why not boohoo it in a diary? Income for old age. Watch For: A Gemini to match wits. An Aries to inject color. A Taurus to squeeze a trigger response.

**Gemini:** Refurbishing house adds to the joy of nesting. A cycle of acquisition — whether it be pets or things. A busy time of rewarding yourself for the same of. Be aware of unconscious surges that may pull you to unwarranted action. Purpose is to break constraints. It's a Jello mold of a time: wobbly. Watch For: A Pisces that needs a transfusion of hope. A Sagittarius to genuinely care. A Taurus to get frightfully close.

**Cancer:** Strengthening ties against opposition. A good planning cycle for buffet- ing against winds of change. That means look at investment policies or estate planning of mutable sorts. Playing chess with beneficiaries keeps the mind alert. Snap it, girl! Snap some goals into action. Watch diet and those love handle sugar highs that sex once gave. Watch For: A Pisces to beach in the foyer. Another Pisces to squiggle away with somewhere less frigid. An Aries to mince.

**Leo:** Old notions of behavior mentally slaughtered. Suddenly, it's a rebirth time. Yearning for new identities to slip onto it may be a tremendous period. Yaou may feel like a Heathcliff, standing alone atop

wind-battered and salted cliffs. As waves crash far below, metaphorically take leaps into the unknown — you'll come up swimming but bruised. A self-study of a time or paddling on rocky shoals. Do it, or burp up from the soggy bottom of an ice cream container.

Watch For: An Aries to slip slide. A Pisces to flounder. A Sagittarius to prop up infrastructure.

**Virgo:** As with clawing Leo, it's a rebirth time for the vestigial virgin. A hurry-and-catch-up period — perhaps for outstanding debt or just to feel productive. Scour- ing for resources overlooked, it may be a strong period for marketing skills. you won't have time to nursemaid others. Stock up on elastos and plenty of lube. Sore joints need more than a backrub. Watch For: An Aries to tether loose. A Libra to suggest earning money differ- ently. A Scorpio to ring bells of doom, but that's a given.

**Libra:** It may be alternative source of income time for high-fliers. If playing conservative, selling matches on the street might be optionable until May when resources start filling up the ladder. Crack- ing nuts and bolts mentally while trying to make ends meet may occupy energies. Creatively speaking comes later — It's just a nose-to-grindstone period. Testing patience 'tis the theme, don't sleep it away. Do some laundry.

Watch For: A Sagittarius to remark on attitude shift. A Leo to criticize options. Another Sagittarius to lighten burdens.

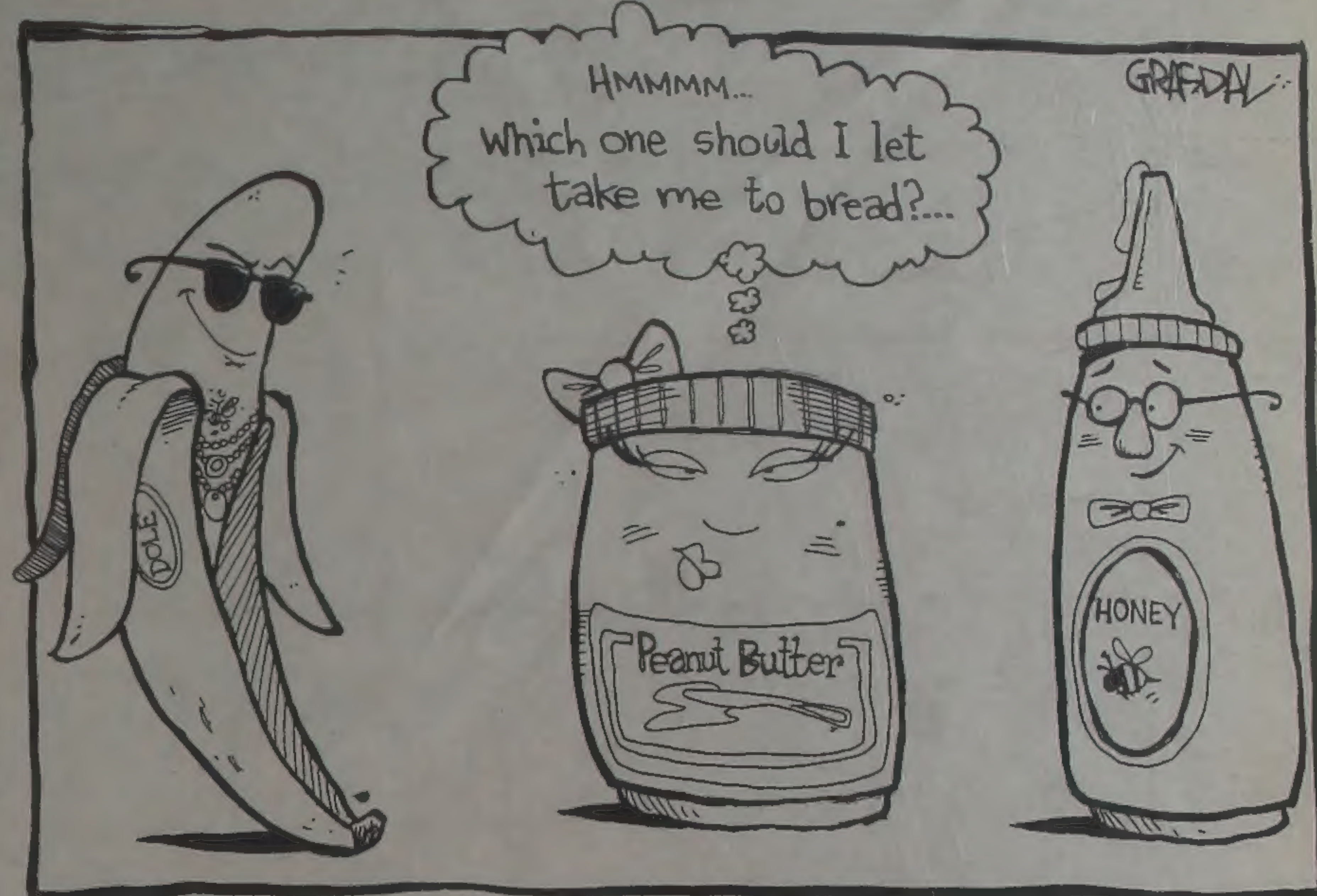
**Scorpio:** Cutting loose from the flea cir- cus, your New Year's wish of independ- ence may be forthcoming. But the kissy- ass you has worn out. Replenished with a streamlined piston efficiency, you may be conquering avenues of expression dream of. If dangle between two love interests, they both need hard reassess- ment. As well as finances.

Watch For: A Virgo to supplement the new improved you. A Capricorn to hold on for securities sake. A Taurus to play catch me if you can.

**Sagittarius:** You may be called upon yet again to play earth mother/father to the unwashed. Nostalgia may overflow with younger, more carefree days, but you chose a path so grin and bear it. Instead of stuffed squab crepes under torches, it's a weenier bean casserole with strawberry fluff from a box for dessert. But as a domestic god, your acting skills will continue to titillate. Rewrite a script and strike the set.

Watch For: A Capricorn to spin grinning work orders your way. A Cancer to lightly salute. A Gemini to bond, like in some old days.

Tarot cards interpreted by Paul Compassi. For half hour or hourly readings/consulta- tions, call 447-1691.



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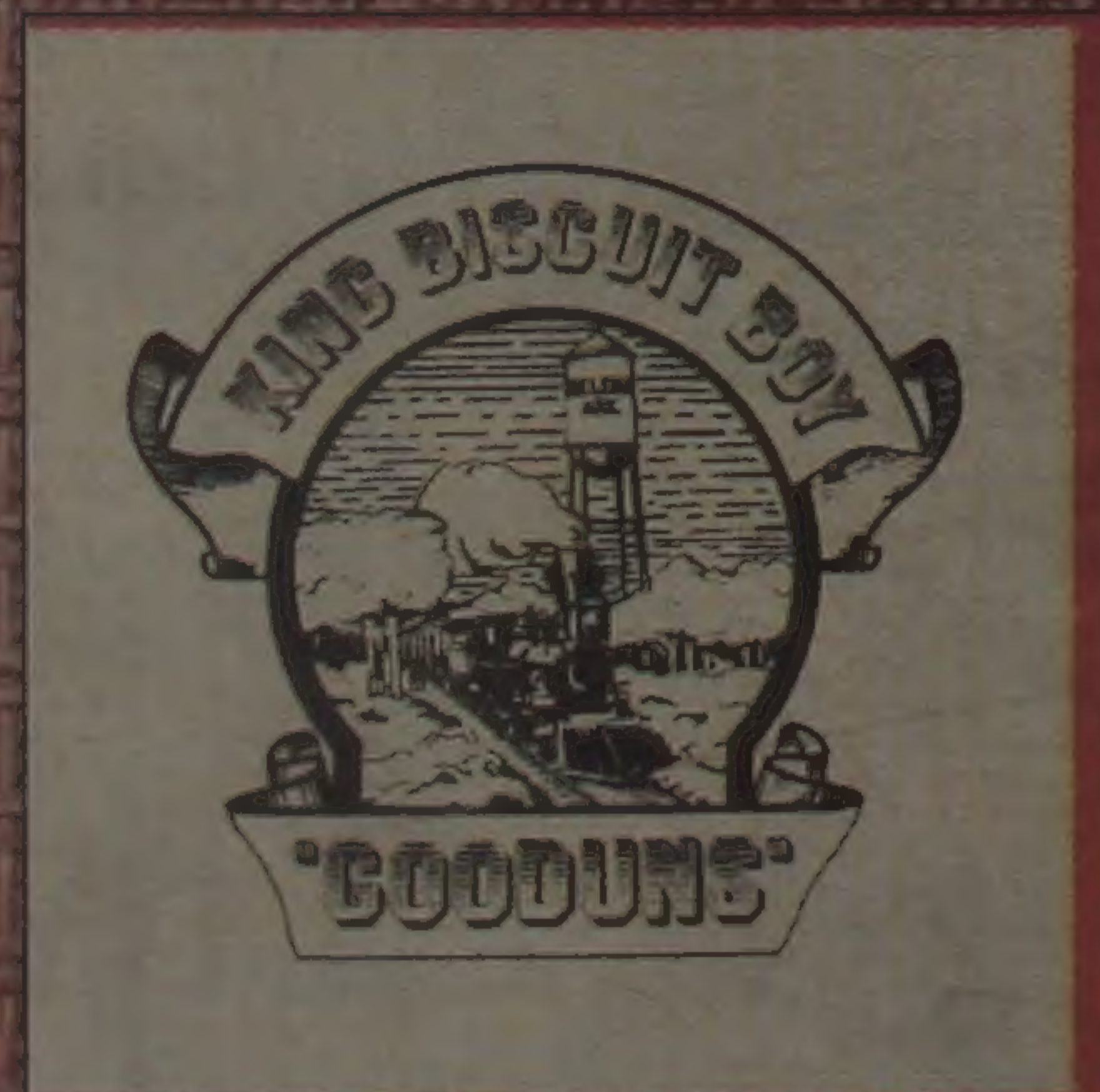
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